ORIGINALSTYLE

ARTWORKS





Above: IM-0000750 Jet Black Victoria, IM-0005330 Colonial White Field Tile, IM-0012622 Glasgow Rose RH 3-Tile Set, IM-0022319 Glasgow Rose Border, IM-0019839 Jet Black Sigma, IM-0005447 Palm Green Half Tile, IM-0019961 Jet Black Skirting. Floor is York Pattern in Black and White from our Victorian Floor Tiles Collection / **On the cover:** IM-0010357 Vintage White Hogarth, IM-0021571 Vintage White Half Tile, IM-0026191 Edwardian Green Albert, IM-0025926 Edwardian Green Half Tile, IM-0026194 Edwardian Green Skirting. Floor Tiles are IM-0013872 Porcelain Black & White Hexagons from our Mosaics collection.







Front cover: IM-0005530 Brilliant White Field Tile, IM-0005788 Brilliant White Sigma, IM-0000750 Jet Black Victoria, IM-0020128 Jet Black Rectangle, IM-0012553 Jet Black Half Tile, IM-0012409 Manhattan Border.

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Artworks Recreating classic styles

Welcome to Artworks, the first tile collection created by Original Style back in 1986. Initially developed as a collection of tile sets for cast iron fireplaces, the range has now grown to incorporate beautiful glossy glazed wall tiles in different formats from field tiles to brick shapes, hand crafted decorated tiles and borders and recreated masterpieces inspired by art and architecture from many eras.

PERFECTLY MATCHED

At 152mm (6") wide and with a thickness of 7mm/¼", most of the tiles are designed to be combined together. Find inspiration in the following pages and create your own stunning effects by teaming field tiles, mouldings and decorated tiles and borders together. Try interesting combinations of colours or keep it simple with just one colour.

A REFLECTION OF QUALITY

Creating our own glazes ensures the translucence, intensity of colour and reflectivity seen on the field tiles. Our mouldings (which are made, hand finished and fired in our kilns) particularly show the depth and intensity of colour when the glazes pool in the detailing. Decorative tiles and borders are hand produced by skilled artisans in our Devon Factory.

WORKS OF ART

We like to think each Artworks tile is a small work of art in its own right, to be admired for its depth of colour, shape, size or decoration. The inspiration and background behind some of the collection comes from as far back as ancient Greek or Roman architecture, to the decorative arts of the Victorians and Edwardians, and well-known artists from different eras.

The story behind our tiles









Producing tiles and mouldings can be a messy business – after all, tiles are made from natural clay and their glazes are made from raw materials such as clays, flint, quartz, various minerals and water. Here are a few insights in to how they are made at our Exeter headquarters.

Down the line

Mouldings are made by pressing clay into moulds. They are then left to dry out before having their first firing. Liquid glaze is then applied to the pieces placed on a conveyor belt (the colour of the glaze 'slip' is very different to the final result for example this pink will become Burgundy when fired).



Burgundy after firing.

Earth and fire

Tiles and mouldings are loaded on to cranks to be fired in kilns that reach temperatures of over 1030-1080C. Such heat is required to drive out moisture content, melt and fix the glazes to the clay surface and produce the transparent and glossy end results.

"You begin with the possibilities of the material"

Robert Rauschenberg,
painter and graphic artist





Achieving excellence

Tiles are checked several times during their journey through the production process to ensure a near perfect result.

Hand decorating

Designs with intricate details are screen printed in small batches.







Hand painting

It needs a great deal of skill and a steady hand to hand paint the fine details on our relief moulded, raised-line and tube lined single tiles (see pages 76-77 for more details)

A perfect finish

Smooth and glossy tiles finish their passage through the production process and are ready to be given a new home.

Whites & Creams

These are the most popular of our Artworks colours, and it's easy to understand why. Just like any good paint chart, you'll find different shades of white and cream in our Collection

“White resonates, like a silence that can suddenly be understood”

Wassily Kandinsky



IM-0012506 Daisy Satin Half Tile

White tiles will provide a crisp, clean look in bathrooms and kitchens. An all-white bathroom won’t look either clinical or cold with harmonising accessories or hints of other colours for contrast.

Choose creams and off whites for a warmer mood. Whites and creams look good on their own and white in particular is the perfect companion for most other colours too.

There are several whites and creams to choose from:

Brilliant White – bright and clean and works well with all the other colours, especially the greys and Jet Black for a classic pairing.



IM-0001680 Vintage White Omega, IM-0021571 Vintage White Half Tile, IM-0005530 Brilliant White Field Tile

Vintage White – has warmer tones than Brilliant White.

Daisy White – similar to Brilliant White but with a satin rather than a high gloss finish.



IM-0021571 Vintage White Half Tile

◀ IM-0003718 Brilliant White Metro Tile



IM-0001889 Palladian Beige Albert, IM-0002884 Imperial Ivory Half Tile, Palladian Beige Rectangle IM-0015455 (made to order only)

Glossy tiles in cream are good for rooms that face north as they help to reflect the light

Regency Cream – just think of rich dairy clotted cream. It looks a treat in a country style kitchen.

Lily Cream – like soft-serve vanilla ice cream, this pale cream with a soft satin sheen is cool, fresh and inviting.

Imperial Ivory – an elegant cool cream with the slightest tint of grey. It partners well with greys, blues and greens as well as **Palladian Beige**.

Colonial White – a traditional soft and creamy white which teams well with **Victorian Green** and **Burgundy**.

Palladian Beige – Perhaps more of a neutral shade than a cream, **Palladian Beige** is a warm pale caramel which goes very well alongside **Colonial White** and **Imperial Ivory**.



IM-0004756 Colonial White Brick, IM-0022065 Victorian Green Brick, bespoke printing for 'Refresh' (see page 107).

IM-0004526 Regency Cream Half Tile ▶



Adding Colour

Introducing a colour or two into your scheme is like adding seasoning to a recipe – you can be as subtle or as bold as you like

There are so many gorgeous colour options in Artworks you might find it hard to choose just one. Some colours are just meant for each other and if you experiment you might find some interesting combinations that work for your particular room. Introduce some contrast or marry two shades of the same colour together for a harmonious blend.

IM-0020174 Brilliant White Half Tile, IM-0000022 Aqua Source Half Tile.
Floor tiles are IM-0020026 Greyfriars Abbey Tumbled Limestone from our Earthworks Natural Stone Collection

Brilliant blues

Is it true that blue is the most popular colour?
If it's yours, there are four to choose from in the range



IM-0021189 Royal Blue Metro

Windsor Blue

This is a true patriotic blue that's perfect for bathrooms whatever style you want to achieve, from classic and traditional to a less formal coastal look. Why not mix it with Aqua Source?

Royal Blue

A deep indigo that looks beautiful next to Brilliant White and Vintage White. It will also compliment many of the decorative tiles, especially the designs which include blue, green and grey – try it next to the Peacock Border or Shell Frieze (see pages 84 and 85).



IM-0010957 Aqua Source Field Tile, IM-0002968 Royal Blue Scroll, IM-0021189 Royal Blue Metro, IM-0001057 Aqua Source Albert, IM-0003034 Baroque Blue Skirting, IM-0002962 Royal Blue Omega, IM-0019898 Royal Blue Half Tile

Aqua Source

This blue is like the colour of the sky (see previous page). Paler fresher pastel shades like sky blue were used in the home during the Edwardian era in contrast to the dark formality of Victorian homes. Combine Aqua Source with Brilliant or Vintage White for a clean fresh look in a bathroom or kitchen.

Baroque Blue has a slight hint of green for a rich blue that looks good against dark opulent colours and textures, as well as Colonial White and Imperial Ivory. It also combines well with Westminster Grey and the other Artworks greys.



IM-0021624 Royal Blue Victoria, IM-0019898 Royal Blue Half Tile

◀ IM-0013097 Baroque Blue Astragal, IM-0022882 Baroque Blue Egg & Dart, IM-0008416 Baroque Blue Half Tile. Flooring is customer's own, please see Tileworks & Earthworks ranges for similar, suitable alternatives.

"A colour is as strong as the impression it creates."

Ivan Albright, artist, 1897-1983

Palm Green
A pale leafy spring-time green that looks really fresh with **Brilliant White**.

Pavilion Green
Recalling the intense green of well kept cricket pitches and bowling greens, Pavillion is a rich grassy green with lots of character.
Like all the greens you can successfully combine it with the whites, creams, other greens and blues.

IM-0005447 Palm Green Half Tile, IM-0003557 Palm Green Astragal, IM-0007624 Pavilion Green Field Tile

Prime Green



IM-0009564 Jade Breeze Field Tile



From the top, clockwise: IM-0015545 Pavilion Green Plain Cornice, IM-0001057 Aqua Source Albert, IM-0015535 Victorian Green Half Tile, IM-0008839 Jade Breeze Sigma, IM-0009564 Jade Breeze Field Tile, IM-0010957 Aqua Source Field Tile, IM-0005447 Palm Green Half Tile

Jade Breeze

This soft green tint looks good alongside the our greens as well as Whites and Creams. Jade and minty greens were much loved in the Art Deco era, and set off black, silver and gold beautifully. A great combination would be **Jade Breeze** and **Burgundy**!



IM-0005330 Colonial White Field Tile, IM-0022319 Glasgow Rose Border, IM-0019839 Jet Black Sigma, IM-0005447 Palm Green Half Tile

Victorian Green

Uncompromising beauty

Intense and rich, **Victorian Green** is a stunning legacy from the Victorians. It is very similar to the Permanent Green from an artist's paint palette. Our mouldings and trims in this colour in particular show how the translucent glaze pools creating areas of dense colour with rich, lustrous reflection.

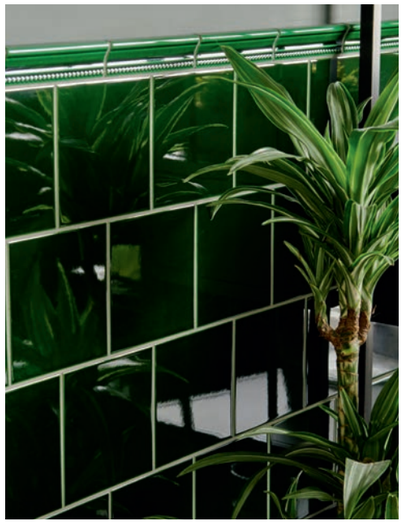
THE BEAUTY BEHIND VICTORIAN GREEN

Our Victorian Green glaze is created using an authentic soft, delicate recipe that contain pigments of copper oxides.

Copper is an active metal that reacts with oxygen making it sensitive to oxidation. Copper oxides are used to produce a wide range of colours in glazes. The traditional and desired 'Victorian Green' shade is difficult to achieve and finding the perfect balance of ingredients can be complicated and challenging. This is why there are so few manufacturers still using these heritage recipes and ingredients loyal to the original. We pride ourselves on using these authentic elements in our glaze recipes with an emphasis on continuing to create gorgeous glazed tiles with a wonderfully genuine appeal.

Caring for heritage tiles
Like all beautiful things, Victorian Green Artworks tiles need to be treated with care, and, if they are looked after correctly their beauty will reward you for years to come. The Victorian Green Glaze is perfectly translucent thanks to its copper properties; over time the copper can react to acidity creating its rustic charm, adding a soft patina and lustre to the surface of the glaze. This in no way compromises the integrity of these tiles. Highly glazed ceramic tiles and copper-based glazes in particular may craze with time, this is perfectly normal and true to the characteristics of these tiles and is an inherent part of our hand finished tiles.

NB. **Victorian Green should not be used in wet areas,** see Edwardian Green (opposite) for a wet area suitable alternative.





IM-0001518 Victorian Green Hogarth, IM-0008299 Victorian Green Field Tile, IM-0006148 Victorian Green Skirting.
Floor Tiles are IM-0021664 Viano White Polished Marble and IM-0014987 Nero Black Polished Marble from our Earthworks Natural Stone Collection

NEW

Edwardian Green

Versatile elegance

Developed specifically for use in wet areas, such as showers, bathrooms and behind sinks, **Edwardian Green** offers a dark green glaze, perfect for adding drama and style. **Edwardian Green** tiles offer a slightly more muted glaze, they are still glossy and gorgeous but don't use the same lustrous, copper glaze as our iconic **Victorian Green** tiles (opposite), which at first glance look very similar.



IM-0010357 Vintage White Hogarth, IM-0021571 Vintage White Half Tile, IM-0026191 Edwardian Green Albert, IM-0025926 Edwardian Green Half Tile, IM-0026194 Edwardian Green Skirting.
Floor Tiles are IM-0013872 Porcelain Black & White Hexagon Mosaics (see page 105).



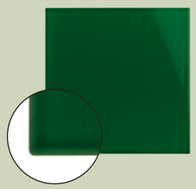
PICKING YOUR GREENS

Edwardian Green tiles were created as an option for those looking to install a heritage green tile in a bathroom setting or behind a sink, with a more hardwearing glaze. While Victorian Green and Edwardian Green tiles may look alike, there are differences in their appearance and functionality, with Edwardian Green providing a more subdued green tone (note the flatter colour in the examples here) and the benefit of being suitable for areas where Victorian Green is not.

If you're not sure which tile is right for you, take your time to consider both options. Taking samples home and seeing them together, in different lights throughout the day, is a great way to help make the decision.

Tiles can look completely different day to night, in different settings and surroundings, so we always recommend taking your time throughout the tile selecting process.

Edwardian Green Glaze



Victorian Green Glaze





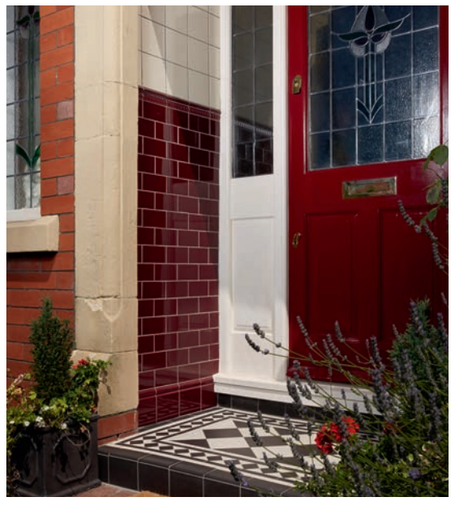
Burgundy and
Colonial White are
a good combination too.
Here the Burgundy
mouldings have been
used to make the
bathroom look taller
and wider

IM-0004830 Burgundy Sigma, IM-0001630 Colonial White Half Tile, IM-0021627 Burgundy Omega, IM-0003258 Colonial White Rope, IM-0018378 Burgundy Half Tile

Burgundy is a rich, deep dark red

Creams and whites are the obvious companion colours but why not add drama by combining with **Jet Black**, or any of the greys such as **London Stone** and **Westminster Grey**.

Burgundy also looks great with many of our decorative borders and tile sets to complement some of the colours used in the designs.



IM-0005330 Colonial White Field Tile, IM-0016342 Burgundy Astragal,
IM-0020195 Burgundy Scroll, IM-0023299 Burgundy Skirting. Floor is Dorchester pattern and Kingsley border in Dover White and Black from our Victorian Floor Tile Collection



Rich Burgundy

IM-0006715 Burgundy Field Tile, IM-0016342 Burgundy Astragal, IM-0020195 Burgundy Scroll,
IM-0021627 Burgundy Omega, IM-0019042 Knot Garden Pink on Brilliant White Classical Decorative Border

Grey to **black**

Grey has become a popular colour in interiors, probably because it has a calming and relaxing influence



IM-0004649 Chancel Grey Large Brick



IM-0021357 Westminster Grey Sigma, IM-0022109 Westminster Grey Rope, IM-0023150 Westminster Grey Field Tile, IM-0002151 Westminster Grey Skirting

◀ IM-0016589 London Stone Half Tile, IM-0008850 London Stone Skirting. Floor tiles in a Norwich pattern made up from Dover White, Grey and Pugin Blue from our Victorian Floor Tiles Collection

London Stone

A versatile grey which can look both classic and contemporary. This depends on the style of the room, and of course other colours, materials and textures used around it. Use below dado height with white above for a classic style or try these bricks in a herringbone format for a contemporary feel.

Chancel Grey

New to Artworks, Chancel Grey is soft and very pale, almost white with a hint of grey. Use it instead of white and it will go well with most of the colours in the range, including the other greys and of course black.

Westminster Grey

Another new pale grey for both modern and classic styles. Create a calm and harmonious bathroom with Westminster Grey and blue.



IM-0011264 Large Jet Black Brick. Floor Tiles are IM-0009993 Mineral Off White Structured from our Tileworks Collection

"Have nothing in your house that you do not know to be useful, or believe to be beautiful."

William Morris, artist, designer and writer 1834 - 1896



IM-0013963 Fabergé Pearl Trellis, IM-0000253 Fabergé Cartouche with Sovereign Crown, IM-0019195 Charcoal Grey Skirting. Flooring is IM-0011740 Empire on White from our Odyssey Collection and IM-0020525 Plymouth Border on White, IM-006379 Black Rectangle and IM-0001507 White Rectangle from our Victorian Floor Tile Collection.

Charcoal Grey

Dark and almost black in some lights, Charcoal Grey was originally created to co-ordinate with the FABERGÉ Collection (see pages 94 and 95), however you can combine it successfully with many of the other colours in the range and some of the other decorated tiles too. It's a good choice if you want something less dense than Jet Black.

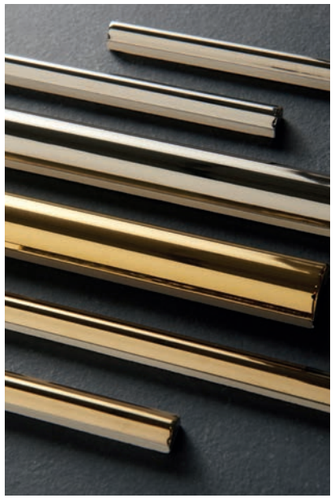
Jet Black

Solid and intensely black. The translucent glaze perfectly highlights the textures and edges of Jet Black tile and moulding pieces. The obvious pairing is with Brilliant White, however it looks dramatic and stunning with other dark colours such as Victorian Green, Burgundy and Royal Blue.

A shining example

Glamour and opulence are always in vogue, and you get both with these metallic effect half tiles and mouldings

IM-0012553 Jet Black Half Tile, IM-0008424 Gold Half Tile, IM-0001573 Gold Sigma



IM-0023012 Platinum Sigma, IM-0002012 Platinum Omega, IM-0001573 Gold Sigma, IM-0015354 Gold Omega



IM-0008424 Gold Half Tile



IM-0002012 Platinum Omega Moulding, IM-0022257 Platinum Half Tile

It's hard to believe that these **Gold** and **Platinum** tiles and mouldings are ceramic, just like all the other tiles in this brochure. The secret is in the dazzlingly reflective glazing.

Gold is simply gorgeous on its own and also lends itself to mixing with other colours, such as **Jet Black** for added drama.

Highly reflective **Platinum** will provide an extra dimension wherever it's installed – in a kitchen it will bounce light around and make the room look much bigger.

"Fashions fade, style is eternal."

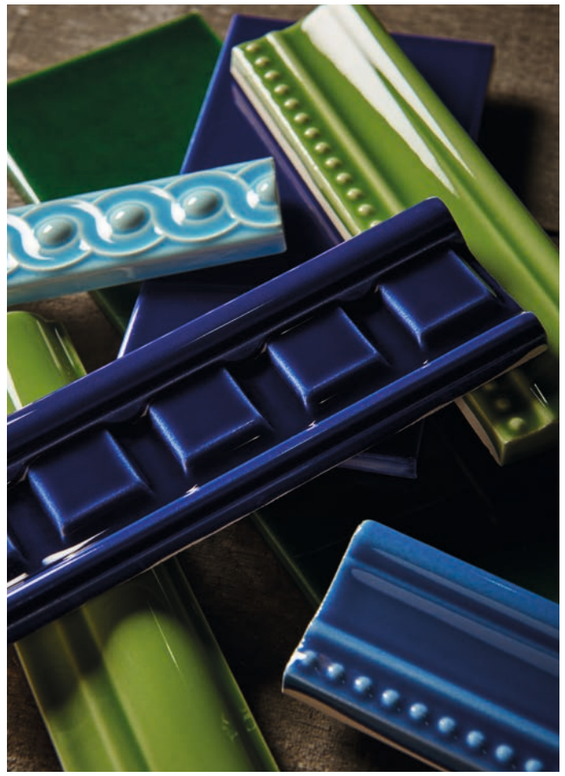
Yves Saint Laurent

Add interest with mouldings

These decorative pieces introduce texture and definition to your walls



Mouldings and trims are available in all of the colours to enhance your installation, by introducing a co-ordinating or contrasting colour, to define and separate different areas and as finishing pieces. There are many different ways to arrange them, from the simple to the outright extravagant. Here are a few ideas to inspire you.





DID YOU KNOW?

Grand houses in the **Georgian era** (1714 -1837) would be generously adorned with decoration including ornate cornices and mouldings often made from plaster. Classically-inspired motifs included egg and dart, swags, ribbons and garlands. Walls were often wood-panelled up to dado height.

Although styles and fashions changed during the long **Victorian period** (1837-1901), adornments and decorations including mouldings were still used – generally the more the embellishment the higher the status of the householder!

◀ IM-0014477 Palladian Beige Field Tile, IM-0016613 Palladian Beige Victoria, IM-0019823 Palladian Beige Astragal, IM-0017479 Palladian Beige Rope, IM-0022591 Palladian Beige Omega, IM-0015842 Palladian Beige Sigma, IM-0005771 Palladian Beige Skirting, with matching corner pieces – made to order.



IM-0013836 Jet Black Omega, IM-0020128 Jet Black Rectangle, IM-0012553 Jet Black Half Tile



IM-0011417 Colonial White Victoria, IM-0001630 Colonial White Half Tile, IM-0019312 Colonial White Skirting

Dado or chair rail

The dado or chair rail was originally used to protect wall surfaces from chairs that were pushed back against the wall after use, later becoming just decorative pieces. From the 1870s porches were tiled to dado height for visitors to admire before admittance. The dado can be used to top off a field of tiling, or for breaking two areas of tiling with contrasting colours and/or shapes. A deep run of differently shaped pieces can look fabulous and opulent. There's no hard rule for dado height anymore, unless you are replicating a particular style. It's more likely to be dictated by how many rows of tiles, the height of tiles and skirtings, or height of bath or sink if in a bathroom.

Rectangle

Very useful as a filler between a row or rows of more ornate mouldings or decorative tiles and borders. Achieve a contemporary style by mixing with half tiles.

Hogarth, Victoria and Albert

These can be used on their own at dado height, (see left), or in combination with other shapes such as Rope and Scroll, (see right).



IM-0021624 Royal Blue Victoria, IM-0002968 Royal Blue Scroll, IM-0002962 Royal Blue Omega, IM-0019898 Royal Blue Half Tile, IM-0006317 Royal Blue Skirting.



IM-0020174 Brilliant White Half Tiles with IM-0004947 Brilliant White Omega Moulding



IM-0000775 Jet Black Metro, IM-0000750 Jet Black Victoria, IM-0019839 Jet Black Sigma, IM-0013836 Jet Black Omega

Egg & Dart, Dentil, Rope and Scroll

These add extra interest and decoration. The designs for egg and dart and dentil go back to ancient Greek and Roman architecture – egg and dart represents shields and spears, the dentil used for its symmetrical shape in Greek temples ('dentil' is from 'dens', Latin for tooth).

Sigma, Astragal and Omega

These slimmer pieces are really versatile – for introducing a line or two of colour in a field of white or cream, for contrast, for outlining and highlighting or to neatly finish off a row of tiles.



IM-0022882 Baroque Blue Egg & Dart, IM-0013097 Baroque Blue Astragal, IM-0008416 Baroque Blue Half Tile

Plain Cornice

Use at the juxtaposition between wall and ceiling, either solely or with other pieces.

Skirting

Skirting boards were originally made from wood and hid the messy bottom edge of plastered walls, also protecting them from damage from heavy foot traffic and brooms. Our skirtings are more decorative than functional, adding an attractive transition from wall to floor surface.



IM-0020174 Brilliant White Half Tile, IM-0012137 Jet Black Cornice, IM-0000750 Jet Black Victoria, IM-0019961 Jet Black Skirting. Flooring is Tenby pattern with a Kingsley border from our Victorian Floor Tiles Collection



IM-0021571 Vintage White Half Tile

Tile formats

Field Tile

The archetypal tile shape and size. It comes in 21 gloss colours and co-ordinates with all of Artworks mouldings and the Half Tile. Install it straight or offset.

Half Tile

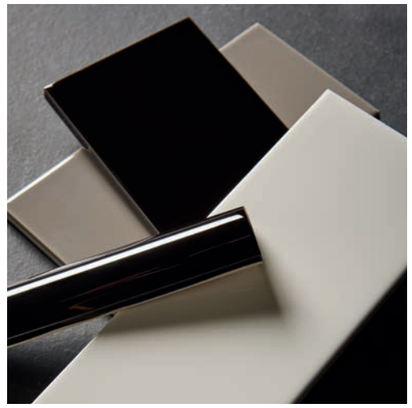
Called a 'subway tile' in America as tiles this shape appeared in New York City's subterranean train stations in the early 1900s – and it has to be said, they have graced our own London underground stations for just as long. The Half Tile is available in all the gloss colours. It is also available in two satin finishes and shimmering metallic Gold and Platinum. It's incredibly versatile as it can be installed in many different layouts, and it co-ordinates with the field tile and all the mouldings.

Large Brick

Available in nine gloss colours. The brick is a popular shape for the same reason as the half tile – it works in different layouts. Laid horizontally it can make a room feel wider, placed vertically it makes a wall appear higher, whilst the herringbone pattern is a real classic.

Metro and Metro Finishing Piece

Still popular in today's contemporary living spaces, bevelled tiles like these have been used in the Paris Metro since 1903. They typify its iconic Art Nouveau style. The Finishing Piece or corner can be used as part of a design and also to ensure neat edges and minimal cutting.



IM-0019839 Jet Black Sigma, IM-0012553 Jet Black Half Tile, IM-0002581 Palladian Beige Half Tile, IM-0002469 Vintage White Large Brick



IM-0004526 Regency Cream Half Tile



	Field Tile 152 x 152 x 7mm 6" x 6" x ¼"	Half Tile 152 x 76 x 7mm 3" x 6" x ¼"	Large Brick 228 x 75 x 7mm 3" x 9" x ¼"	Metro 150 x 75mm 3" x 6"	Metro Corner 75 x 75mm 3" x 3"
	GLOSS FINISHES				
Brilliant White	IM-0005530	IM-0020174	IM-0006594	IM-0003718	IM-0014813
Vintage White	IM-0010884	IM-0021571	IM-0002469	IM-0020227	IM-0020787
Colonial White	IM-0005330	IM-0001630	IM-0004756	IM-0019151	IM-0001015
Imperial Ivory	IM-0009836	IM-0002884	-	-	-
Regency Cream	IM-0007210	IM-0004526	-	-	-
Palladian Beige	IM-0014477	IM-0002581	-	-	-
Chancel Grey	IM-0001100	IM-0012618	IM-0004649	IM-0008342	IM-0022242
Westminster Grey	IM-0023150	IM-0002289	IM-0020675	IM-0006094	IM-0010720
London Stone	IM-0010894	IM-0016589	-	-	-
Charcoal Grey	IM-0008409	IM-0014274	-	-	-
Jade Breeze	IM-0009564	IM-0007942	-	-	-
Palm Green	IM-0009263	IM-0005447	-	-	-
Pavilion Green	IM-0007624	IM-0002036	-	-	-
NEW Edwardian Green	IM-0026031	IM-0025926	-	-	-
Victorian Green ✪ ❆	IM-0008299	IM-0015535	IM-0022065	IM-0000943	IM-0016580
Aqua Source	IM-0010957	IM-0000022	-	-	-
Baroque Blue	IM-0013032	IM-0008416	-	-	-
Windsor Blue	IM-0007936	IM-0005268	-	-	-
Royal Blue	IM-0002483	IM-0019898	IM-0001515	IM-0021189	IM-0009298
Burgundy	IM-0006715	IM-0018378	IM-0012044	IM-0022706	IM-0000675
Jet Black	IM-0009651	IM-0012553	IM-0011264	IM-0000775	IM-0013209
	OTHER FINISHES				
Daisy (satin)	IM-0014692	IM-0012506	-	-	-
Lily (satin)	IM-0004454	IM-0009241	-	-	-
Platinum (metallic) ✪	-	IM-0022257	-	-	-
Gold (metallic) ✪	-	IM-0008424	-	-	-

✪ Only suitable for dry areas
❆ Susceptible to crazing
Please see pages 108-115 for information about suitability, shading, dimensions and fixing guidelines

Field Tiles 152 x 152 x 7mm (6” x 6” x ¼”)

Brilliant White • IM-0005530

Vintage White • IM-0010884



Colonial White • IM-0005330



Aqua Source • IM-0010957



Baroque Blue • IM-0013032



Windsor Blue • IM-0007936



Royal Blue • IM-0002483



Jade Breeze • IM-0009564



Palm Green • IM-0009263



Pavilion Green • IM-0007624



NEW **Edwardian Green** • IM-0026031



Victorian Green ✪ ❆ • IM-0008299

All wall tiles above are suitable for wet and dry walls except those marked ✪
Please see pages 108-115 for information about suitability, shading, dimensions and fixing guidelines
✪ Only suitable for dry areas
❆ Susceptible to crazing



Lily (Satin finish) • IM-0004454

Daisy (Satin finish) • IM-0014692



Palladian Beige • IM-0014477



Regency Cream • IM-0007210



Imperial Ivory • IM-0009836



Charcoal Grey • IM-0008409



London Stone • IM-0010894



Westminster Grey • IM-0023150



Chancel Grey • IM-0001100



Jet Black • IM-0009651



Burgundy • IM-0006715

All wall tiles above are suitable for wet and dry walls except those marked ✪
Please see pages 108-115 for information about suitability, shading, dimensions and fixing guidelines
✪ Only suitable for dry areas
❆ Susceptible to crazing

Half Tiles 152 x 76 x 7mm (3” x 6” x ¼”)

Brilliant White • IM-0020174

Vintage White • IM-0021571

Colonial White • IM-0001630



Aqua Source • IM-0000022



Baroque Blue • IM-0008416



Windsor Blue • IM-0005268



Royal Blue • IM-0019898



Jade Breeze • IM-0007942



Palm Green • IM-0005447



Pavilion Green • IM-0002036



NEW **Edwardian Green** • IM-0025926



Victorian Green ✪ ❆ • IM-0015535

All wall tiles above are suitable for wet and dry walls except those marked ✪
Please see pages 108-115 for information about suitability, shading, dimensions and fixing guidelines
✪ Only suitable for dry areas
❆ Susceptible to crazing

Lily (Satin finish) • IM-0009241

Daisy (Satin finish) • IM-0012506



Palladian Beige • IM-0002581



Regency Cream • IM-0004526



Imperial Ivory • IM-0002884



Charcoal Grey • IM-0014274



London Stone • IM-0016589



Westminster Grey • IM-0002289



Chancel Grey • IM-0012618



Jet Black • IM-0012553



Burgundy • IM-0018378



Platinum (metallic) ✪ • IM-0022257



Gold (metallic) ✪ • IM-0008424

All wall tiles above are suitable for wet and dry walls except those marked ✪
Please see pages 108-115 for information about suitability, shading, dimensions and fixing guidelines
✪ Only suitable for dry areas
❆ Susceptible to crazing

Large Brick Tiles 228 x 75 x 7mm (3” x 9” x ¼”)

Brilliant White • IM-0006594

Vintage White • IM-0002469

Chancel Grey • IM-0004649

Colonial White • IM-0004756



Westminster Grey • IM-0020675



Victorian Green ✪ ❆ • IM-0022065



Jet Black • IM-0011264



Royal Blue • IM-0001515



Burgundy • IM-0012044

All wall tiles above are suitable for wet and dry walls except those marked ✪
Please see pages 108-115 for information about suitability, shading, dimensions and fixing guidelines
✪ Only suitable for dry areas
❆ Susceptible to crazing

Metro Tiles and Finishing Pieces

150 x 75mm (3” x 6”) / 75 x 75mm (3” x 3”)

Brilliant White • IM-0003718

Brilliant White
IM-0014813

Vintage White • IM-0020227

Vintage White
IM-0020787



Chancel Grey • IM-0008342

Chancel Grey
IM-0022242

Colonial White • IM-0019151



Colonial White
IM-0001015



Westminster Grey • IM-0006094



Westminster Grey
IM-0010720



Victorian Green ✪ ❆ • IM-0000943



Victorian Green ✪ ❆
IM-0016580



Jet Black • IM-0000775



Jet Black
IM-0013209



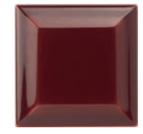
Royal Blue • IM-0021189



Royal Blue
IM-0009298



Burgundy • IM-0022706



Burgundy
IM-0000675

All wall tiles above are suitable for wet and dry walls except those marked ✪
Please see pages 108-115 for information about suitability, shading, dimensions and fixing guidelines
✪ Only suitable for dry areas
❆ Susceptible to crazing



IM-0002884 Imperial Ivory Half Tile, IM-0005500 Imperial Ivory Albert, IM-0013628 Imperial Ivory Egg & Dart

Coordinating Mouldings

Our hand made mouldings really accentuate the beauty of the Artworks glaze colour palette. Explore the comprehensive range over the next few pages and use them in combination with any of the tile shapes in the previous section to create your perfect scheme.



IM-0021116 Victorian Green Albert, IM-0018635 Belle Epoque Border, IM-0021949 Victorian Green Omega, IM-0005330 Colonial White Field Tile



IIM-0001630 Colonial White Half Tile, IM-0021627 Burgundy Omega, IM-0019529 Bluebird Continuous Pattern, IM-0006715 Burgundy Field Tile



IM-0009372 Royal Blue Albert, IM-0002962 Royal Blue Omega, IM-0002968 Royal Blue Scroll, IM-0019898 Royal Blue Half Tiles

Omega 152 x 12mm (½" x 6")

- **Brilliant White** • IM-0004947
- **Vintage White** • IM-0001680
- **Colonial White** • IM-0006784
- **Imperial Ivory** • IM-0014411
- **Regency Cream** • IM-0003900
- **Palladian Beige** • IM-0022591
- **Burgundy** • IM-0021627
- **Gold (metallic)** ✪ • IM-0015354
- **Daisy (Satin)** • IM-0016753
- **Lily (Satin)** • IM-0018036
- **Chancel Grey** • IM-0001502
- **Westminster Grey** • IM-0001441
- **London Stone** • IM-0003793
- **Charcoal Grey** • IM-0013259
- **Jet Black** • IM-0013836
- **Platinum (metallic)** ✪ • IM-0002012
- **Jade Breeze** • IM-0012458
- **Palm Green** • IM-0020959
- **Pavilion Green** • IM-0019518
- NEW **Edwardian Green** • IM-0026197
- **Victorian Green** ✪ ❁ • IM-0021949
- **Aqua Source** • IM-0008549
- **Baroque Blue** • IM-0002932
- **Windsor Blue** • IM-0014469
- **Royal Blue** • IM-0002962

WALL WALL

All wall tiles above are suitable for wet and dry walls except those marked ✪
Please see pages 108-115 for information about suitability, shading, dimensions and fixing guidelines
✪ Only suitable for dry areas
❁ Susceptible to crazing

Astragal 152 x 21mm (¾” x 6”)

Brilliant White • IM-0013856


Chancel Grey • IM-0007856


Jade Breeze • IM-0011777


Aqua Source • IM-0016988

Vintage White • IM-0019229


Westminster Grey • IM-0017333


Palm Green • IM-0003557


Baroque Blue • IM-0013097


Colonial White • IM-0018763


London Stone • IM-0017308


Pavilion Green • IM-0000941


Windsor Blue • IM-0007771


Imperial Ivory • IM-0018924


Charcoal Grey • IM-0010015


NEW Edwardian Green • IM-0026201


Royal Blue • IM-0019209


Regency Cream • IM-0009200


Jet Black • IM-0016542


Victorian Green ✪ ❄ • IM-0021830


Palladian Beige • IM-0019823


Burgundy • IM-0016342

Sigma 152 x 26mm (1” x 6”)

Brilliant White • IM-0005788


Daisy (Satin) • IM-0004396


Jade Breeze • IM-0008839


Aqua Source • IM-0008792

Vintage White • IM-0015484


Lily (Satin) • IM-0013941


Palm Green • IM-0012687


Baroque Blue • IM-0007130


Colonial White • IM-0002712


Chancel Grey • IM-0002044


Pavilion Green • IM-0018598


Windsor Blue • IM-0014527


Imperial Ivory • IM-0013280


Westminster Grey • IM-0021357


NEW Edwardian Green • IM-0026198


Royal Blue • IM-0020837


Regency Cream • IM-0011766


London Stone • IM-0017694


Victorian Green ✪ ❄ • IM-0010107


Palladian Beige • IM-0015842


Charcoal Grey • IM-0022238


Burgundy • IM-0004830


Jet Black • IM-0019839


Gold (metallic) ✪ • IM-0001573


Platinum (metallic) ✪ • IM-0023012

All wall tiles above are suitable for wet and dry walls except those marked ✪
Please see pages 108-115 for information about suitability, shading, dimensions and fixing guidelines
✪ Only suitable for dry areas
❄ Susceptible to crazing

Scroll 152 x 29mm (6” x 1⅛”)

Brilliant White • IM-0017845


Chancel Grey • IM-0010364


Jade Breeze • IM-0012882


Aqua Source • IM-0020991


Vintage White • IM-0012104


Westminster Grey • IM-0022278


Palm Green • IM-0012023


Baroque Blue • IM-0011026


Colonial White • IM-0006476


London Stone • IM-0001292


Pavilion Green • IM-0016996


Windsor Blue • IM-0010336


Imperial Ivory • IM-0006948


Charcoal Grey • IM-0020155


NEW Edwardian Green • IM-0026199


Royal Blue • IM-0002968


Regency Cream • IM-0000821


Jet Black • IM-0006394


Victorian Green ✪ ❄ • IM-0012821


Palladian Beige • IM-0002810


Burgundy • IM-0020195

Rope 152 x 40mm (6” x 1½”)

Brilliant White • IM-0004371


Chancel Grey • IM-0006815


Jade Breeze • IM-0022186


Aqua Source • IM-0011360


Vintage White • IM-0011783


Westminster Grey • IM-0022109


Palm Green • IM-0012481


Baroque Blue • IM-0015567


Colonial White • IM-0003258


London Stone • IM-0006927


Pavilion Green • IM-0011550


Windsor Blue • IM-0011105


Imperial Ivory • IM-0012014


Charcoal Grey • IM-0017125


NEW Edwardian Green • IM-0026193


Royal Blue • IM-0013725


Regency Cream • IM-0022764


Jet Black • IM-0011415


Victorian Green ✪ ❄ • IM-0015329


Palladian Beige • IM-0017479


Burgundy • IM-0014048

All wall tiles above are suitable for wet and dry walls except those marked ✪
Please see pages 108-115 for information about suitability, shading, dimensions and fixing guidelines
✪ Only suitable for dry areas
❄ Susceptible to crazing



IM-0020174 Brilliant White Half Tile, IM-0013546 Palm Green Victoria, IM-0007247 Blue Iris Border Tile Half Size, IM-0020150 Jade Breeze Albert

Albert 152 x 40mm (1½" x 6")

Brilliant White • IM-0009605



Chancel Grey • IM-0003294



Jade Breeze • IM-0000718



Aqua Source • IM-0001057



Vintage White • IM-0011175



Westminster Grey • IM-0000424



Palm Green • IM-0017220



Baroque Blue • IM-0002407



Colonial White • IM-0000180



London Stone • IM-0010611



Pavilion Green • IM-0020150



Windsor Blue • IM-0003379



Imperial Ivory • IM-0005500



Charcoal Grey • IM-0011753



NEW Edwardian Green • IM-0026191



Royal Blue • IM-0009372



Regency Cream • IM-0020656



Jet Black • IM-0007741



Victorian Green ✪ ❆ • IM-0021116



Palladian Beige • IM-0001889



Burgundy • IM-0018746

All wall tiles above are suitable for wet and dry walls except those marked ✪
Please see pages 108-115 for information about suitability, shading, dimensions and fixing guidelines
✪ Only suitable for dry areas
❆ Susceptible to crazing

Dentil 152 x 50mm (2" x 6")

Brilliant White • IM-0002078



Chancel Grey • IM-0017097



Jade Breeze • IM-0013678



Aqua Source • IM-0009157



Vintage White • IM-0005782



Westminster Grey • IM-0013896



Palm Green • IM-0014625



Baroque Blue • IM-0011852



Colonial White • IM-0010876



London Stone • IM-0020734



Pavilion Green • IM-0002049



Windsor Blue • IM-0021728



Imperial Ivory • IM-0002721



Charcoal Grey • IM-0014375



NEW Edwardian Green • IM-0026195



Royal Blue • IM-0004054



Regency Cream • IM-0019316



Jet Black • IM-0022045



Victorian Green ✪ ❆ • IM-0000470



Palladian Beige • IM-0018049



Burgundy • IM-0005677



IM-0000470 Victorian Green Dentil IM-0021949 Victorian Green Omega, IM-0007942 Jade Breeze Half Tiles

All wall tiles above are suitable for wet and dry walls except those marked ✪
Please see pages 108-115 for information about suitability, shading, dimensions and fixing guidelines
✪ Only suitable for dry areas
❆ Susceptible to crazing

External Corner 152 x 30mm (1¼" x 6")

Brilliant White • IM-0020922


Chancel Grey • IM-0022323


Jade Breeze • IM-0008104


Aqua Source • IM-0014568


Vintage White • IM-0006188


Westminster Grey • IM-0018121


Palm Green • IM-0013534


Baroque Blue • IM-0013665


Colonial White • IM-0000307


London Stone • IM-0017389


Pavilion Green • IM-0000248


Windsor Blue • IM-0000179


Imperial Ivory • IM-0013626


Charcoal Grey • IM-0001647


Victorian Green ✪ ❄ • IM-0023483


Royal Blue • IM-0015350


Regency Cream • IM-0017203


Jet Black • IM-0015297


Palladian Beige • IM-0017001


Burgundy • IM-0017925

Hogarth 152 x 38mm (1½" x 6")

Brilliant White • IM-0007910


Chancel Grey • IM-0012664


Jade Breeze • IM-0012435


Aqua Source • IM-0005390


Vintage White • IM-0010357


Westminster Grey • IM-0019208


Palm Green • IM-0021041


Baroque Blue • IM-0011480


Colonial White • IM-0004357


London Stone • IM-0012865


Pavilion Green • IM-0021677


Windsor Blue • IM-0013608


Imperial Ivory • IM-0005187


Charcoal Grey • IM-0008258


NEW Edwardian Green • IM-0026202


Royal Blue • IM-0017147


Regency Cream • IM-0007352


Jet Black • IM-0014684


Victorian Green ✪ ❄ • IM-0001518


Palladian Beige • IM-0015592


Burgundy • IM-0002171

All wall tiles above are suitable for wet and dry walls except those marked ✪
Please see pages 108-115 for information about suitability, shading, dimensions and fixing guidelines
✪ Only suitable for dry areas
❄ Susceptible to crazing

Egg & Dart 152 x 65mm (2½" x 6")


Brilliant White • IM-0019727


Chancel Grey • IM-0021051


Jade Breeze • IM-0014378


Aqua Source • IM-0022689


Vintage White • IM-0020495


Westminster Grey • IM-0017846


Palm Green • IM-0020296


Baroque Blue • IM-0022882


Colonial White • IM-0010072


London Stone • IM-0003471


Pavilion Green • IM-0009871


Windsor Blue • IM-0022656


Imperial Ivory • IM-0013628


Charcoal Grey • IM-0009841


NEW Edwardian Green • IM-0026196


Royal Blue • IM-0008294

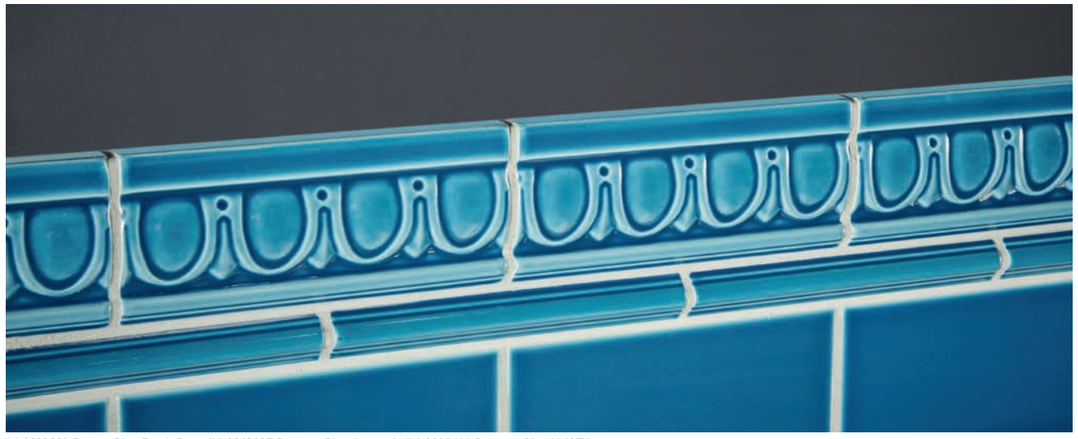

Regency Cream • IM-0000607


Jet Black • IM-0007517


Victorian Green ✪ ❄ • IM-0002222


Palladian Beige • IM-0000328


Burgundy • IM-0000420


IM-0022882 Barque Blue Egg & Dart, IM-0013097 Baroque Blue Astragal, IM-0008416 Baroque Blue Half Tiles

All wall tiles above are suitable for wet and dry walls except those marked ✪
Please see pages 108-115 for information about suitability, shading, dimensions and fixing guidelines
✪ Only suitable for dry areas
❄ Susceptible to crazing

Victoria 152 x 75mm (3” x 6”)

Brilliant White • IM-0021026


Chancel Grey • IM-0005644


Jade Breeze • IM-0013283


Aqua Source • IM-0012991

Vintage White • IM-0023461


Westminster Grey • IM-0005191


Palm Green • IM-0000861


Baroque Blue • IM-0004796


Colonial White • IM-0011417


London Stone • IM-0015682


Pavilion Green • IM-0013546


Windsor Blue • IM-0009908


Imperial Ivory • IM-0023457


Charcoal Grey • IM-0017901


NEW Edwardian Green • IM-0026192


Royal Blue • IM-0021624


Regency Cream • IM-0009695


Jet Black • IM-0000750


Victorian Green ✪ ❄ • IM-0008849


Palladian Beige • IM-0016613


Burgundy • IM-0008473


IM-0000775 Jet Black Metro, IM-0000750 Jet Black Victoria, IM-0019839 Jet Black Sigma, IM-0013836 Jet Black Omega

All wall tiles above are suitable for wet and dry walls except those marked ✪
Please see pages 108-115 for information about suitability, shading, dimensions and fixing guidelines
✪ Only suitable for dry areas
❄ Susceptible to crazing

Cornice 152 x 75mm (3” x 6”)

Brilliant White • IM-0014358


Chancel Grey • IM-0014599


Jade Breeze • IM-0022473


Aqua Source • IM-0011376


Vintage White • IM-0002545


Westminster Grey • IM-0005468


Palm Green • IM-0020382


Baroque Blue • IM-0003365


Colonial White • IM-0015124


London Stone • IM-0006177

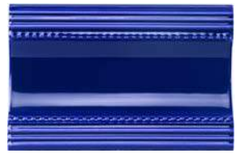

Pavilion Green • IM-0015545


Windsor Blue • IM-0018347


Imperial Ivory • IM-0023236

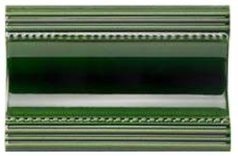

Charcoal Grey • IM-0008678


NEW Edwardian Green • IM-0026203


Royal Blue • IM-0001094


Regency Cream • IM-0012887


Jet Black • IM-0012137


Victorian Green ✪ ❄ • IM-0016659


Palladian Beige • IM-0011679


Burgundy • IM-0008613

All wall tiles above are suitable for wet and dry walls except those marked ✪
Please see pages 108-115 for information about suitability, shading, dimensions and fixing guidelines
✪ Only suitable for dry areas
❄ Susceptible to crazing

Skirting 152 x 152mm (6” x 6”)

Brilliant White • IM-0016074

Vintage White • IM-0001201



Colonial White • IM-0019312



Imperial Ivory • IM-0022918



Aqua Source • IM-0001746



Baroque Blue • IM-0003034



Windsor Blue • IM-0000638



Royal Blue • IM-0006317



Jade Breeze • IM-0017198



Palm Green • IM-0010810



Pavilion Green • IM-0016581



NEW Edwardian Green • IM-0026194



Victorian Green ✪ ❄ • IM-0006148

All wall tiles above are suitable for wet and dry walls except those marked ✪
Please see pages 108-115 for information about suitability, shading, dimensions and fixing guidelines
✪ Only suitable for dry areas
❄ Susceptible to crazing



Regency Cream • IM-0009793



Palladian Beige • IM-0005771



Gold (metallic) ✪ • IM-0020262



Platinum (metallic) ✪ • IM-0002408



IM-0008424 Gold Half Tiles, IM-0020262 Gold Skirting



Chancel Grey • IM-0010111



Westminster Grey • IM-0002151



London Stone • IM-0008850



Charcoal Grey • IM-0019195



Jet Black • IM-0019961



Burgundy • IM-0023299

All wall tiles above are suitable for wet and dry walls except those marked ✪
Please see pages 108-115 for information about suitability, shading, dimensions and fixing guidelines
✪ Only suitable for dry areas
❄ Susceptible to crazing

Corner Wrapping Pieces

Rounded internal and external pieces designed to match 152 x 152mm (6” x 6”) Field Tiles and 152mm x 75mm (3” x 6”) Half Tiles. These pieces provide a beautifully smooth ‘wrap’ to internal and external corners.

Half Tile Internal

90 x 76mm (3” x 3½”)



Brilliant White
IM-0010658

Brilliant White	IM-0010658
Vintage White	IM-0007133
Colonial White	IM-0020888
Westminster Grey	IM-0017710
Jet Black	IM-0003789



Westminster Grey

Half Tile External

90 x 76mm (3” x 3½”)



Brilliant White
IM-0020764

Brilliant White	IM-0020764
Vintage White	IM-0014740
Colonial White	IM-0019400
Westminster Grey	IM-0022226
Jet Black	IM-0005995



Vintage White

Field Tile Internal

167 x 152mm (6” x 6 9/16”)



Brilliant White
IM-0023750

Brilliant White	IM-0023750
Vintage White	IM-0023753
Colonial White	IM-0023751
Westminster Grey	IM-0023754
Jet Black	IM-0023752



Brilliant White

Field Tile External

167 x 152mm (6” x 6 9/16”)



Brilliant White
IM-0023755

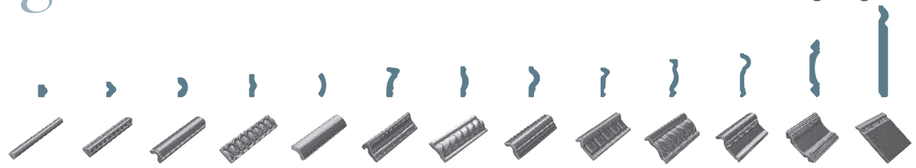
Brilliant White	IM-0023755
Vintage White	IM-0023758
Colonial White	IM-0023756
Westminster Grey	IM-0023759
Jet Black	IM-0023757



Brilliant White

Moulding Reference Chart

An overview of the moulding range



	Omega 152 x 12mm ½”x 6”	Astragal 152 x 21mm ¾”x 6”	Sigma 152 x 26mm 1 x 6”	Scroll 152 x 29mm 1⅛”x 6”	Ext. Corner 152 x 30mm 1¹/·”x 6”	Hogarth 152 x 38mm 1¹/·”x 6”	Rope 152 x 40mm 1½”x 6”	Albert 152 x 40mm 1½” x 6”	Dentil 152 x 50mm 2”x 6”	Egg & Dart 152 x 65mm 2½”x 6”	Victoria 152 x 75mm 3”x 6”	Cornice 152 x 75mm 3”x 6”	Skirting 152 x 152mm 6”x 6”
GLOSS FINISHES													
Brilliant White	IM-0004947	IM-0013856	IM-0005788	IM-0017845	IM-0020922	IM-0007910	IM-0004371	IM-0009605	IM-0002078	IM-0019727	IM-0021026	IM-0014358	IM-0016074
Vintage White	IM-0001680	IM-0019229	IM-0015484	IM-0012104	IM-0006188	IM-0010357	IM-0011783	IM-0011175	IM-0005782	IM-0020495	IM-0023461	IM-0002545	IM-0001201
Colonial White	IM-0006784	IM-0018763	IM-0002712	IM-0006476	IM-0000307	IM-0004357	IM-0003258	IM-0000180	IM-0010876	IM-0010072	IM-0011417	IM-0015124	IM-0019312
Imperial Ivory	IM-0014411	IM-0018924	IM-0013280	IM-0006948	IM-0013626	IM-0005187	IM-0012014	IM-0005500	IM-0002721	IM-0013628	IM-0023457	IM-0023236	IM-0022918
Regency Cream	IM-0003900	IM-0009200	IM-0011766	IM-0000821	IM-0017203	IM-0007352	IM-0022764	IM-0020656	IM-0019316	IM-0000607	IM-0009695	IM-0012887	IM-0009793
Palladian Beige	IM-0022591	IM-0019823	IM-0015842	IM-0002810	IM-0017001	IM-0015592	IM-0017479	IM-0001889	IM-0018049	IM-0000328	IM-0016613	IM-0011679	IM-0005771
Chancel Grey	IM-0001502	IM-0007856	IM-0002044	IM-0010364	IM-0022323	IM-0012664	IM-0006815	IM-0003294	IM-0017097	IM-0021051	IM-0005644	IM-0014599	IM-0010111
Westminster Grey	IM-0001441	IM-0017333	IM-0021357	IM-0022278	IM-0018121	IM-0019208	IM-0022109	IM-0000424	IM-0013896	IM-0017846	IM-0005191	IM-0005468	IM-0002151
London Stone	IM-0003793	IM-0017308	IM-0017694	IM-0001292	IM-0017389	IM-0012865	IM-0006927	IM-0010611	IM-0020734	IM-0003471	IM-0015682	IM-0006177	IM-0008850
Charcoal Grey	IM-0013259	IM-0010015	IM-0022238	IM-0020155	IM-0001647	IM-0008258	IM-0017125	IM-0011753	IM-0014375	IM-0009841	IM-0017901	IM-0008678	IM-0019195
Jade Breeze	IM-0012458	IM-0011777	IM-0008839	IM-0012882	IM-0008104	IM-0012435	IM-0022186	IM-0000718	IM-0013678	IM-0014378	IM-0013283	IM-0022473	IM-0017198
Palm Green	IM-0020959	IM-0003557	IM-0012687	IM-0012023	IM-0013534	IM-0021041	IM-0012481	IM-0017220	IM-0014625	IM-0020296	IM-0000861	IM-0020382	IM-0010810
Pavilion Green	IM-0019518	IM-0000941	IM-0018598	IM-0016996	IM-0000248	IM-0021677	IM-0011550	IM-0020150	IM-0002049	IM-0009871	IM-0013546	IM-0015545	IM-0016581
NEW Edwardian Green	IM-0026197	IM-0026201	IM-0026198	IM-0026199	-	IM-0026202	IM-0026193	IM-0026191	IM-0026195	IM-0026196	IM-0026192	IM-0026203	IM-0026194
Victorian Green ✪❆	IM-0021949	IM-0021830	IM-0010107	IM-0012821	IM-0023483	IM-0001518	IM-0015329	IM-0021116	IM-0000470	IM-0002222	IM-0008849	IM-0016659	IM-0006148
Aqua Source	IM-0008549	IM-0016988	IM-0008792	IM-0020991	IM-0014568	IM-0005390	IM-0011360	IM-0001057	IM-0009157	IM-0022689	IM-0012991	IM-0011376	IM-0001746
Baroque Blue	IM-0002932	IM-0013097	IM-0007130	IM-0011026	IM-0013665	IM-0011480	IM-0015567	IM-0002407	IM-0011852	IM-0022882	IM-0004796	IM-0003365	IM-0003034
Windsor Blue	IM-0014469	IM-0007771	IM-0014527	IM-0010336	IM-0000179	IM-0013608	IM-0011105	IM-0003379	IM-0021728	IM-0022656	IM-0009908	IM-0018347	IM-0000638
Royal Blue	IM-0002962	IM-0019209	IM-0020837	IM-0002968	IM-0015350	IM-0017147	IM-0013725	IM-0009372	IM-0004054	IM-0008294	IM-0021624	IM-0001094	IM-0006317
Burgundy	IM-0021627	IM-0016342	IM-0004830	IM-0020195	IM-0017925	IM-0002171	IM-0014048	IM-0018746	IM-0005677	IM-0000420	IM-0008473	IM-0008613	IM-0023299
Jet Black	IM-0013836	IM-0016542	IM-0019839	IM-0006394	IM-0015297	IM-0014684	IM-0011415	IM-0007741	IM-0022045	IM-0007517	IM-0000750	IM-0012137	IM-0019961
OTHER FINISHES													
Daisy (satin)	IM-0016753	-	IM-0004396	-	-	-	-	-	-	-	-	-	-
Lily (satin)	IM-0018036	-	IM-0013941	-	-	-	-	-	-	-	-	-	-
Platinum (metallic) ✪	IM-0002012	-	IM-0023012	-	-	-	-	-	-	-	-	-	IM-0002408
Gold (metallic) ✪	IM-0015354	-	IM-0001573	-	-	-	-	-	-	-	-	-	IM-0020262

NB: outlines and profiles shown in the table headings are for illustration only and are not to scale.

All wall tiles above are suitable for wet and dry walls except those marked ✪

Please see pages 108-115 for information about suitability, shading, dimensions and fixing guidelines

✪ Only suitable for dry areas

❆ Susceptible to crazing

Special Pieces

In addition to the Corner Wrapping Pieces shown opposite, we offer a range of corner and edging tiles to provide a neat finish to any installation.
For further information about these items, see pages 106-107



	Rectangle‡ 152 x 25mm 1”x 6”	Round Edge (Long)‡ 152 x 76 x 7mm 3”x 6”x ¼”	Round Edge (Short)‡ 152 x 76 x 7mm 3” x 6” x ¼”	Internal Corner‡ 152 x 30mm 1¼”x 6”	Albert Corner(L)‡ 165 x 40mm 1½”x 6½”	Albert Corner(R)‡ 165 x 40mm 1¹/·”x 6½”	Victoria Corner(L)‡ 175 x 75mm 3”x 6⅞”	Victoria Corner(R)‡ 175 x 75mm 3”x 6⅞”	Skirting Corner(L)‡ 167 x 152mm 6”x 6 9/16”	Skirting Corner(R)‡ 167 x 152mm 6”x 6 9/16”	Field Tile Int.wrapping corner‡ 167 x 152mm 6”x 6 9/16”	Field Tile Ext.wrapping corner‡ 167 x 152mm 6”x 6 9/16”	Half Tile Int.wrapping corner‡ 90 x 76mm 3½”x 3”	Half Tile Ext.wrapping corner‡ 90 x 76mm 3½”x 3”
GLOSS FINISHES														
Brilliant White	IM-0006986	IM-0009866	IM-0020715	IM-0004537	IM-0017817	IM-0003629	IM-0004721	IM-0007724	IM-0010293	IM-0018333	IM-0023750	IM-0023755	IM-0010658	IM-0020764
Vintage White	IM-0019785	IM-0012195	IM-0014511	IM-0011546	IM-0021597	IM-0002655	IM-0010216	IM-0018035	IM-0021815	IM-0006755	IM-0023753	IM-0023758	IM-0007133	IM-0014740
Colonial White	IM-0003092	IM-0011184	IM-0009503	IM-0012715	IM-0020672	IM-0003224	IM-0021381	IM-0003922	IM-0017819	IM-0010761	IM-0023751	IM-0023756	IM-0020888	IM-0019400
Westminster Grey	IM-0000597	IM-0017701	IM-0013020	IM-0009760	IM-0005477	IM-0018294	IM-0004252	IM-0017350	IM-0016335	IM-0003051	IM-0023754	IM-0023759	IM-0017710	IM-0022226
Jet Black	IM-0020128	IM-0001840	IM-0022029	IM-0018341	IM-0012547	IM-0022057	IM-0009599	IM-0023370	IM-0011806	IM-0009215	IM-0023752	IM-0023757	IM-0003789	IM-0005995

‡ These items can be made to order in all gloss finishes. Please consult your Original Style stockist.

Decorative Tiles

Although inspiration for our decorative tiles can be traced back to art and architecture from the past, the designs, patterns and colours still look fresh and distinctive for 21st century interiors. You can recreate classic styles or give tradition a twist for a contemporary look.



IM-0000180 Colonial White Albert, IM-0001630 Colonial White Half Tile, IM-0021627 Burgundy Omega, IM-0019529 Bluebird Continuous Pattern, IM-0006715 Burgundy Field Tile



IM-0019796 Poppies Scroll Border, IM-0008078 Sweetbriar, IM-0011183 Symmetrical Classic Pattern, IM-0010976 Poppies Floral Border, all Single Tiles

Say it with flowers

The Victorians loved flowers and adorned almost everything with floral decoration. There was even a language of flowers! Each had a meaning and exchanging flowers was a way of sending secret messages between sweethearts – much more romantic than a text. Make your own statement by adding some of these pretty floral tiles to your bathroom, cloakroom or kitchen.



IM-0010976 Poppies Floral Border, IM-0008078 Sweetbriar, IM-0019796 Poppies Scroll Border, IM-0011183 Symmetrical Classic Pattern

STYLING TIP

Why not pick out one of the colours in the pattern of your chosen tile and match it up with one of the gloss colours for your moulding and field tile? You could team **Burgundy** with the reds and pinks within Apple Blossom, Poppies and Sweetbriar, **Royal Blue** with Blue Poppies and Peony, and **Victorian Green** with Floral Trellis. Their background colour is **Colonial White** so you could just keep it simple and choose this creamy shade to frame and emphasise the patterns themselves.



IM-0003221 Blue Iris 5-Tile Set, IM-0005530 Brilliant White Field Tile, IM-0013546 Pavilion Green Victoria, IM-0007247 Blue Iris Half Size Border, IM-0020150 Pavilion Green Albert, IM-0020174 Brilliant White Half Tile

Our five-tile sets

Our five-set sets are replicas of 19th century tile designs originally intended for flanking the grate in cast iron fireplaces. They also happen to look beautiful in showers and bathrooms, either with or without the matching decorative borders.

Blue Iris

Both the 5-tile set and 6-tile panel are richly decorated with a tapestry-like effect. It can be matched with many of the gloss colours, from Brilliant White and Pavilion Green, as shown here to Royal Blue and even Charcoal Grey for a dramatic look.

Turn the page for more tile sets including Plant & Urn, Poppy & Wheatsheaf, Cameo Carousel and Birds & Butterfly.



Blue Iris 5-Tile Set • IM-0003221
152 x 152 x 7mm (6" x 6" x ¼")



Blue Iris Single Tile • IM-0022223
152 x 152 x 7mm (6" x 6" x ¼")



Blue Iris Corner Tile • IM-0023100
152 x 152 x 7mm (6" x 6" x ¼")



Blue Iris Border Tile • IM-0010449
152 x 152 x 7mm (6" x 6" x ¼")



Blue Iris 6-Tile Panel • IM-0006670
152 x 152 x 7mm (6" x 6" x ¼")



Blue Iris
Border Tile Half Size • IM-0007247
152 x 76 x 7mm (3" x 6" x ¼")

Designs shown are on Brilliant White base tiles, but can be made-to-order on Colonial White.



Cameo Carousel 5-Tile Set (with harp) on Colonial White
IM-0002380
152 x 152 x 7mm (6” x 6” x ¼”)



Cameo Carousel 5-Tile Set (with scarf) on Colonial White
IM-0003899
152 x 152 x 7mm (6” x 6” x ¼”)



Poppy & Wheatsheaf 5-Tile Set on Colonial White
IM-0003810
152 x 152 x 7mm (6” x 6” x ¼”)



Cameo Carousel Corner Tile on Colonial White
IM-0020621
152 x 152 x 7mm (6” x 6” x ¼”)



Cameo Carousel Border Tile 1 on Colonial White
IM-0022479
152 x 152 x 7mm (6” x 6” x ¼”)



Poppy & Wheatsheaf Single Tile on Colonial White
IM-0016037
152 x 152 x 7mm (6” x 6” x ¼”)



Poppy & Wheatsheaf Corner Tile on Colonial White
IM-0003929
152 x 152 x 7mm (6” x 6” x ¼”)



Cameo Carousel Border Tile 2 on Colonial White
IM-0013136
152 x 152 x 7mm (6” x 6” x ¼”)

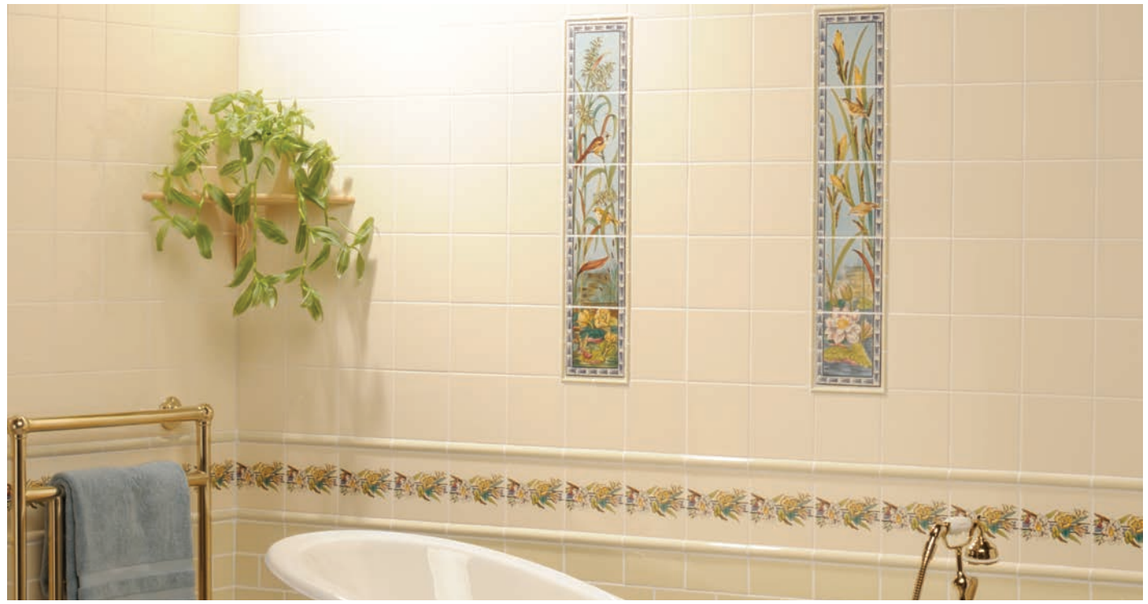


Poppy & Wheatsheaf Border Tile (with wheat) on Colonial White
IM-0010900
152 x 152 x 7mm (6” x 6” x ¼”)



Poppy & Wheatsheaf Border Tile (no wheat) on Colonial White
IM-0012361
152 x 152 x 7mm (6” x 6” x ¼”)

Designs shown are on Colonial White base tiles, but can be made-to-order on Brilliant White.



IM-0005330 Colonial White Field Tile, IM-0013280 Imperial Ivory Sigma, IM-0016430 Birds and Butterfly and IM-0014904 Birds & Rushes 5-Tile Sets, IM-0011371 Birds & Butterflies Border Tile 1, IM-0002884 Imperial Ivory Half Tile



Birds & Butterfly 5-Tile Set on Colonial White
IM-0016430
152 x 152 x 7mm (6” x 6” x ¼”)



Birds & Rushes 5-Tile Set on Colonial White
IM-0014904
152 x 152 x 7mm (6” x 6” x ¼”)



Birds & Butterfly Corner Tile 1 on Colonial White
IM-0001426
152 x 152 x 7mm (6” x 6” x ¼”)



Birds & Butterfly Corner Tile 2 on Colonial White
IM-0001289
152 x 152 x 7mm (6” x 6” x ¼”)



Birds & Butterfly Border Tile 1 on Colonial White
IM-0011371
152 x 152 x 7mm (6” x 6” x ¼”)



Birds & Butterfly Border Tile 2 on Colonial White
IM-0014243
152 x 152 x 7mm (6” x 6” x ¼”)

Designs shown are on Colonial White base tiles, but can be made-to-order on Brilliant White.



IM-0015965 Plant & Urn Single Tile on Brilliant White, IM-0013874 Border Tile (flower left) on Brilliant White, IM-0005530 Brilliant White Field Tile



Flower & Foliage
Corner Tile on Brilliant White
IM-0016346
152 x 152 x 7mm (6” x 6” x ¼”)



Flower & Foliage
Single Tile on Brilliant White
IM-0015965
152 x 152 x 7mm (6” x 6” x ¼”)



Flower & Foliage
Corner Tile on Colonial White
IM-0013493
152 x 152 x 7mm (6” x 6” x ¼”)



Flower & Foliage
Single Tile on Colonial White
IM-0016330
152 x 152 x 7mm (6” x 6” x ¼”)



Flower & Foliage Border Tile
(flower left) on Brilliant White
IM-0013874
152 x 152 x 7mm (6” x 6” x ¼”)



Flower & Foliage Border Tile
(flower right) on Brilliant White
IM-0006271
152 x 152 x 7mm (6” x 6” x ¼”)



Flower & Foliage Border Tile
(flower left) on Colonial White
IM-0011041
152 x 152 x 7mm (6” x 6” x ¼”)



Flower & Foliage Border Tile
(flower right) on Colonial White
IM-0014280
152 x 152 x 7mm (6” x 6” x ¼”)



IM-0007741 Jet Black Albert, IM-0009887 Jet Black Parthenon, IM-0019839 Jet Black Sigma, IM-0005530 Brilliant White Field Tile



Parthenon Burgundy
on Brilliant White
IM-0006305
152 x 76 x 7mm (3” x 6” x ¼”)



Acanthus Burgundy
on Brilliant White
IM-0010882
152 x 50 x 7mm (2” x 6” x ¼”)



Love Knot Burgundy
on Brilliant White
IM-0011872
152 x 50 x 7mm (2” x 6” x ¼”)



Greek Key Burgundy
on Brilliant White
IM-0014057
152 x 40 x 7mm (1½ x 6” x ¼”)



Parthenon Jade Breeze
on Brilliant White
IM-0002924
152 x 76 x 7mm (3” x 6” x ¼”)



Acanthus Jade Breeze
on Brilliant White
IM-0022478
152 x 50 x 7mm (2” x 6” x ¼”)



Love Knot Jade Breeze
on Brilliant White
IM-0021033
152 x 50 x 7mm (2” x 6” x ¼”)



Greek Key Jade Breeze
on Brilliant White
IM-0022643
152 x 40 x 7mm (1½ x 6” x ¼”)



Parthenon Jet Black
on Brilliant White
IM-0009887
152 x 76 x 7mm (3” x 6” x ¼”)



Acanthus Jet Black
on Brilliant White
IM-0012194
152 x 50 x 7mm (2” x 6” x ¼”)



Love Knot Jet Black
on Brilliant White
IM-0022583
152 x 50 x 7mm (2” x 6” x ¼”)



Greek Key Jet Black
on Brilliant White
IM-0009658
152 x 40 x 7mm (1½ x 6” x ¼”)



Parthenon Royal Blue
on Brilliant White
IM-0018202
152 x 76 x 7mm (3” x 6” x ¼”)



Acanthus Royal Blue
on Brilliant White
IM-0008144
152 x 50 x 7mm (2” x 6” x ¼”)



Love Knot Royal Blue
on Brilliant White
IM-0009685
152 x 50 x 7mm (2” x 6” x ¼”)



Greek Key Royal Blue
on Brilliant White
IM-0021228
152 x 40 x 7mm (1½ x 6” x ¼”)

Designs shown are on Brilliant White base tiles, but can be made-to-order on Colonial White.



IM-0011417 Colonial White Victoria, IM-0011183 Symmetrical Classical Pattern

Victorian Continuous Patterns on Colonial White



Bluebird • IM-0019529
152 x 152 x 7mm
(6" x 6" x ¼")



Floral Trellis • IM-0015335
152 x 152 x 7mm
(6" x 6" x ¼")



Pomegranate • IM-0017832
152 x 152 x 7mm
(6" x 6" x ¼")

Victorian Single Tiles on Colonial White



Symmetrical Classical Pattern • IM-0011183
152 x 152 x 7mm
(6" x 6" x ¼")



Poppies, Scroll Border
IM-0019796
152 x 152 x 7mm
(6" x 6" x ¼")



Sweetbriar
IM-0008078
152 x 152 x 7mm
(6" x 6" x ¼")



Symmetrical Floral Pattern
IM-0019339
152 x 152 x 7mm
(6" x 6" x ¼")



Symmetrical Classical Quarter Tile • IM-0012813
152 x 38 x 7mm
(1½" x 6 ¼")



Windflower
IM-0003895
152 x 152 x 7mm
(6" x 6" x ¼")



Apple Blossom
IM-0017437
152 x 152 x 7mm
(6" x 6" x ¼")



Peony
IM-0022530
152 x 152 x 7mm
(6" x 6" x ¼")



Blue Poppies
IM-0019726
152 x 152 x 7mm
(6" x 6" x ¼")



Red Poppies
IM-0010976
152 x 152 x 7mm
(6" x 6" x ¼")

Classical Decorative Borders on Brilliant White



Trailing Ivy, Green • IM-0006543
152 x 25 x 7mm (1" x 6" x ¼")



Trailing Ivy, Blue • IM-0023632
152 x 25 x 7mm (1" x 6" x ¼")



Floral Rope, Blue & Yellow • IM-0006459
152 x 25 x 7mm (1" x 6" x ¼")



Arch and Ivy, Pink • IM-0020046
152 x 76 x 7mm (3" x 6" x ¼")



Arch and Ivy, Blue • IM-0005319
152 x 76 x 7mm (3" x 6" x ¼")



Corded Poppies, Red • IM-0005661
152 x 76 x 7mm (3" x 6" x ¼")



Scallop Shells,
Blue & Yellow • IM-0001385
152 x 50 x 7mm (2" x 6" x ¼")



Scallop Shells,
Green & Buff • IM-0011873
152 x 50 x 7mm (2" x 6" x ¼")



Knot Garden,
Blue & Yellow • IM-0021199
152 x 50 x 7mm (2" x 6" x ¼")



Knot Garden,
Pink • IM-0019042
152 x 50 x 7mm (2" x 6" x ¼")



Art Nouveau Lily, Green • IM-0013273
152 x 50 x 7mm (2" x 6" x ¼")



Art Nouveau Lily, Pink • IM-0017145
152 x 50 x 7mm (2" x 6" x ¼")



Trumpet Gentian, Pink • IM-0004306
152 x 50 x 7mm (2" x 6" x ¼")



Trumpet Gentian, Blue • IM-0010674
152 x 50 x 7mm (2" x 6" x ¼")



Autumn Foliage • IM-0010955
152 x 50 x 7mm (2" x 6" x ¼")



Trailing Periwinkle, Blue • IM-0007336
152 x 50 x 7mm (2" x 6" x ¼")



Seashells Border Tile • IM-0016603
152 x 50 x 7mm (2" x 6" x ¼")

Classical Decorative Borders on Colonial White



Trailing Ivy, Green • IM-0012913
152 x 25 x 7mm (1" x 6" x ¼")



Trailing Ivy, Blue • IM-0011178
152 x 25 x 7mm (1" x 6" x ¼")



Floral Rope, Blue & Yellow • IM-0015760
152 x 25 x 7mm (1" x 6" x ¼")



Arch and Ivy, Pink • IM-0012994
152 x 76 x 7mm (3" x 6" x ¼")



Arch and Ivy, Blue • IM-0002106
152 x 76 x 7mm (3" x 6" x ¼")



Corded Poppies, Red • IM-0019172
152 x 76 x 7mm (3" x 6" x ¼")



Scallop Shells,
Blue & Yellow • IM-0014175
152 x 50 x 7mm (2" x 6" x ¼")



Scallop Shells,
Green & Buff • IM-0003571
152 x 50 x 7mm (2" x 6" x ¼")



Knot Garden,
Blue & Yellow • IM-0006578
152 x 50 x 7mm (2" x 6" x ¼")



Knot Garden,
Pink • IM-0011331
152 x 50 x 7mm (2" x 6" x ¼")



Art Nouveau Lily, Green • IM-0005237
152 x 50 x 7mm (2" x 6" x ¼")



Art Nouveau Lily, Pink • IM-0004734
152 x 50 x 7mm (2" x 6" x ¼")



Trumpet Gentian, Pink • IM-0016796
152 x 50 x 7mm (2" x 6" x ¼")



Trumpet Gentian, Blue • IM-0000499
152 x 50 x 7mm (2" x 6" x ¼")



Autumn Foliage • IM-0000857
152 x 50 x 7mm (2" x 6" x ¼")



Trailing Periwinkle, Blue • IM-0007889
152 x 50 x 7mm (2" x 6" x ¼")

Please note these tiles are shown in proportion to each other, but not necessarily to others in this brochure.

Art Nouveau

The distinctive illustrations of Alphonse Mucha (1860-1939) typify the style of Art Nouveau

IM-0005330 Colonial White Field Tile, IM-0002712 Colonial White Sigma, IM-0000180 Colonial White Albert, IM-0004332 Nocturnal Slumber Single Floral Tile on Colonial White, IM-0013697 Nocturnal Slumber LH 3-Tile Set on Colonial White, IM-0014802 Nocturnal Slumber RH 3-Tile Set on Colonial White.



IM-0013697 Nocturnal Slumber LH 3-Tile Set on Colonial White, IM-0014802 Nocturnal Slumber RH 3-Tile Set on Colonial White, IM-0001050 Nocturnal Slumber Corner Tile on Colonial White, IM-0022052 Nocturnal Slumber Border Tile on Colonial White, IM-0005330 Colonial White Field Tile. Although painted wooden skirting board and dado rail are shown, IM-0000180 Colonial White Albert and IM-0019312 Colonial White Skirting, would be suitable. Flooring is customer's own. See our Victorian Floor Tiles brochure for similar patterns

ART NOUVEAU AT A GLANCE

- A movement that swept through the decorative arts and architecture in the late 19th and early 20th centuries throughout Europe and beyond.
- Inspiration came from the natural world of flowers, plants, birds and insects which were highly stylised.
- Key figures: Charles Rennie Mackintosh (see pages 86-87), Aubrey Beardsley (illustrator), Tiffany (lighting), René Lalique (glass and jewellery).
- Where to see it: Prague; Glasgow School of Art; the Paris metro; Art Nouveau Museum, Riga.
- How to recreate it: our tube lined tiles (see pages 78-80) are also classic Art Nouveau designs; include Tiffany lamps, curvy shaped furniture, peacock feathers and stained glass.

Mucha's posters and illustrations include motifs such as flowers, sinuously twinning stems and romantic female figures with flowing hair. We've reproduced some of his fine designs on tile panels with co-ordinating borders and individual tiles so you can bring some Art Nouveau style into your bathroom.

Art Nouveau

(Repos de la Nuit) 1899



Nocturnal Slumber LH 3-Tile Set on Colonial White
IM-0013697 • 152 x 152 x 7mm
(6” x 6” x ¼”) per tile



Nocturnal Slumber RH 3-Tile Set on Colonial White
IM-0014802 • 152 x 152 x 7mm
(6” x 6” x ¼”) per tile



Evening Reverie Quarter Tile on Colonial White
IM-0003513 • 152 x 38 x 7mm
(1½” x 6” x ¼”)



Nocturnal Slumber Single Floral Tile on Colonial White
IM-0004332 • 152 x 152 x 7mm
(6” x 6” x ¼”)



Nocturnal Slumber Corner Tile on Colonial White
IM-0001050 • 152 x 152 x 7mm
(6” x 6” x ¼”)



Nocturnal Slumber Border Tile on Colonial White
IM-0022052 • 152 x 152 x 7mm
(6” x 6” x ¼”)

Evening Reverie (Reverie du soir) 1899



Evening Reverie LH 3-Tile Set on Colonial White
IM-0014804 • 152 x 152 x 7mm
(6” x 6” x ¼”) per tile



Evening Reverie RH 3-Tile Set on Colonial White
IM-0005718 • 152 x 152 x 7mm
(6” x 6” x ¼”) per tile



Evening Reverie Quarter Tile on Colonial White
IM-0003513 • 152 x 38 x 7mm
(1½” x 6” x ¼”)



Evening Reverie Single Floral Tile on Colonial White
IM-0009654 • 152 x 152 x 7mm
(6” x 6” x ¼”)



Evening Reverie Corner Tile on Colonial White
IM-0008637 • 152 x 152 x 7mm
(6” x 6” x ¼”)



Evening Reverie Border Tile on Colonial White
IM-0008813 • 152 x 152 x 7mm
(6” x 6” x ¼”)



IM-0009836 Imperial Ivory Field Tile, IM-0011777 Jade Breeze Astragal, IM-0007854 Ivy Single Tile on Colonial White, IM-0017010 Quarter Tile on Colonial White

Art Nouveau

Spring (Printemps) 1900



Spring LH 3-Tile Set on Colonial White
IM-0014449 • 152 x 152 x 7mm
(6" x 6" x ¼") per tile



Spring RH 3-Tile Set on Colonial White
IM-0015768 • 152 x 152 x 7mm
(6" x 6" x ¼") per tile



Spring LH Corner Tile on Colonial White
IM-0020850 • 152 x 152 x 7mm
(6" x 6" x ¼")



Spring RH Corner Tile on Colonial White
IM-0009436 • 152 x 152 x 7mm
(6" x 6" x ¼")



Spring Single Floral Tile on Colonial White
IM-0014333 • 152 x 152 x 7mm
(6" x 6" x ¼")



Spring Border Tile on Colonial White
IM-0022830 • 152 x 152 x 7mm
(6" x 6" x ¼")



IM-0014449 Spring LH 3-Tile Set on Colonial White, IM-0022830 Spring Border Tile on Colonial White, IM-0020850 Spring LH Corner Tile on Colonial White, IM-0009436 Spring RH Corner Tile on Colonial White, IM-0005330 Colonial White Field Tile, IM-0006715 Burgundy Field Tile, IM-0008473 Burgundy Victoria, IM-0018746 Burgundy Albert

Ivy (Le Lierre) 1901



Ivy on Colonial White
IM-0007854 • 152 x 152 x 7mm
(6" x 6" x ¼")



Ivy Quarter Tile on Colonial White • IM-0017010
152 x 38 x 7mm (1½" x 6" x ¼")

Orchid (Orchidée) 1902



Orchid on Colonial White
IM-0019840 • 152 x 152 x 7mm
(6" x 6" x ¼")



Orchid Quarter Tile on Colonial White • IM-0010044
152 x 38 x 7mm (1½" x 6" x ¼")



IM-0005530 Brilliant White Field Tile, IM-0022045 Jet Black Dentil, IM-0020922 Brilliant White External Corner Trim, IM-0019839 Jet Black Sigma, IM-0009658 Jet Black Greek Key, IM-0012553 Jet Black Half Tile, IM-0016074 Brilliant White Skirting. Flooring is Huntingdon pattern with Bronte border from our Victorian Floor Tiles Collection

Hand Decorated

These elegant hand-decorated tiles co-ordinate with the plain tiles and mouldings. The designs are typically Victorian and can be used to add those decorative finishing touches.

Available in Burgundy, Jet Black, Royal Blue and Jade Breeze on the background Brilliant White – turn to page 65 for the full collection.



IM-0007741 Jet Black Albert, IM-0009887 Parthenon Jet Black, IM-0019839 Jet Black Sigma, IM-0005530 Brilliant White Field Tile, IM-0019961 Jet Black Skirting. Flooring is IM-0025777 Harlequin Large Black on Chalk from our Odyssey Grande floor Tile Collection



IM-0003043 Rose and Bud Raised Line 5-Tile Set, IM-0001630 Colonial White Half Tile, IM-0000180 Colonial White Albert



IM-0021116 Victorian Green Albert, IM-0018635 Belle Epoque Border, IM-0021949 Victorian Green Omega, IM-0005330 Colonial White Field Tile, IM-0019470 Belle Epoque



IM-0023650 Henrietta 3-Tile Set, IM-0005330 Colonial White Field Tile

Relief Tiles

Raised line, relief mouldings and tube lined tiles were–and still are–all hand crafted with a great deal of skill

Raised-line: a technique developed in the 19th century and used extensively during the Arts and Crafts and Art Nouveau periods. The outline of the pattern was embossed on to the tile body and different coloured glazes were applied to the 'walled' sections created. Our Rose and Bud tile set (left) is reproduced using modern production techniques.

Tube Lined Single Tiles: (above, top) look closely and you'll see that these tiles and borders are exquisite works of art in a range of authentic colours.

Relief moulded: (left) each tile is slip cast in sculptured moulds and then dry fired before being individually hand painted by one of our skilled artists. They are then glazed and a further fired in a high temperature kiln.

Turn to the next page to see how our tiles are decorated



1. Hand decorating tube lined tiles

Hand decorating, in detail

These tiles are decorated with care and skill

As you can see from the steps shown here, there is real craft involved in producing every hand decorated tile.

Tube lined tiles and matching borders go through several processes before they reach their finished state, with their jewel like translucent colours and graceful flowing designs.

Relief moulded tiles are coloured using swift brush strokes to create the subtle shaded effects.



2. The pattern is stencilled onto the blank tile biscuit (this one is Liberty). A thin line of slip is carefully piped following the stencil lines – just like icing a cake



3. When the piped outline has dried, coloured glazes are hand painted in separate areas within the lines. As you can see, the glaze colour does not resemble the finished tile



4. When all the colours have been applied, the tile is inspected, loaded into a crank and then left to dry, before being fired in the kiln



5. Once the tiles are fired the glazes are rich and translucent

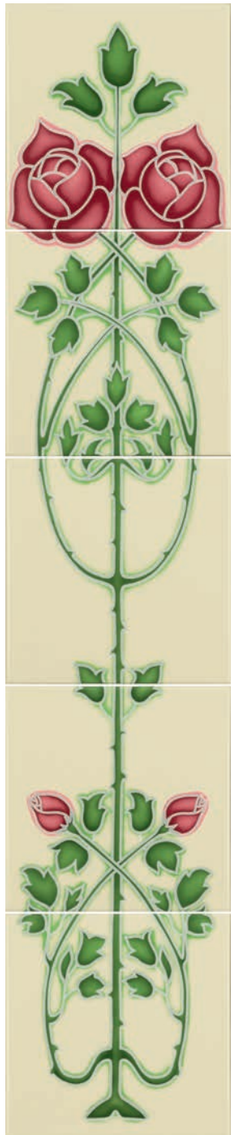


6. Hand painting relief moulded tiles



7. Hand painted Henrietta tiles now ready for firing

Raised-Line Tiles



Rose and Bud Raised Line
5-Tile Set on Colonial White
IM-0003043
152 x 152 x 7mm (6” x 6” x ¼”)

Relief Moulded Tiles



Angelina Pink Tulip
3-Tile Set on Colonial White
IM-0017324
152 x 152 x 7mm (6” x 6” x ¼”)



Henrietta Yellow Tulip
3-Tile Set on Colonial White
IM-0023650
152 x 152 x 7mm (6” x 6” x ¼”)



IM-0009323 Madonna Border, IM-0020656 Regency Cream Albert, IM-0003900 Regency Cream Omega, IM-0005330 Colonial White Field Tile

Tube Lined Single Tiles



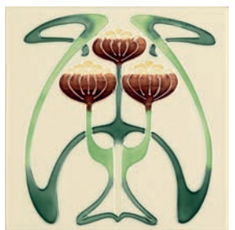
Montmartre • IM-0011962
152 x 152 x 7mm (6” x 6” x ¼”)



Moulin Rouge • IM-0011987
152 x 152 x 7mm (6” x 6” x ¼”)



Liberty • IM-0014202
152 x 152 x 7mm (6” x 6” x ¼”)



Belle Epoque • IM-0019470
152 x 152 x 7mm (6” x 6” x ¼”)



Madonna Border
IM-0009323
152 x 76 x 7mm (6” x 3” x ¼”)



Lotus Flower Border
IM-0010596
152 x 76 x 7mm (6” x 3” x ¼”)



Lilium Flower Border
IM-0019779
152 x 76 x 7mm (6” x 3” x ¼”)



Belle Epoque Border
IM-0018635
152 x 76 x 7mm (6” x 3” x ¼”)

IM-0019839 Jet Black Sigma, IM-0000775 Jet Black Metro, IM-0000750 Jet Black Victoria, IM-0019839 Jet Black Sigma,IM-0013836 Jet Black Omega, IM-0019961 Jet Black Skirting. Flooring is IM-0005501 Classic Octagon & Dot Mosaic Floor Tiles (see pages 104-105)





IM-0005330 Colonial White Field Tile, IM-0002962 Royal Blue Omega, IM-0019898 Royal Blue Half Tile, IM-0019312 Colonial White Skirting. Floor is Arundel pattern in Dover White, Grey and Pugin Blue with a Bennett border from our Victorian Floor Tile Collection

Get the Victorian look

Here are a few ideas to give your bathroom a traditionally Victorian look, whether you want just a hint or to immerse yourself in authenticity

Strong colours and painted walls

These were the height of fashion during the early-mid Victorian period, especially dark greens and reds. There are lots of heritage paint colours on the market with authentic colours from the Victorian period and now the paints themselves are made from safe ingredients (unlike original paints which could have contained lead or arsenic!).

Cast iron radiators

Modern equivalents look really authentic but are heat efficient and cost effective to run.

Floor tiles

Installing authentic Victorian Floor Tiles doesn't mean you have to miss out on modern comforts, as all our floor ranges are suitable to use with underfloor heating systems. Floor mosaics in octagon dot and honeycomb patterns are also classics. See our range on pages 104-105. Visit www.originalstyle.com/victorian-floor-tiles/

Stand-alone baths with claw feet

The epitome of a luxurious bathroom.

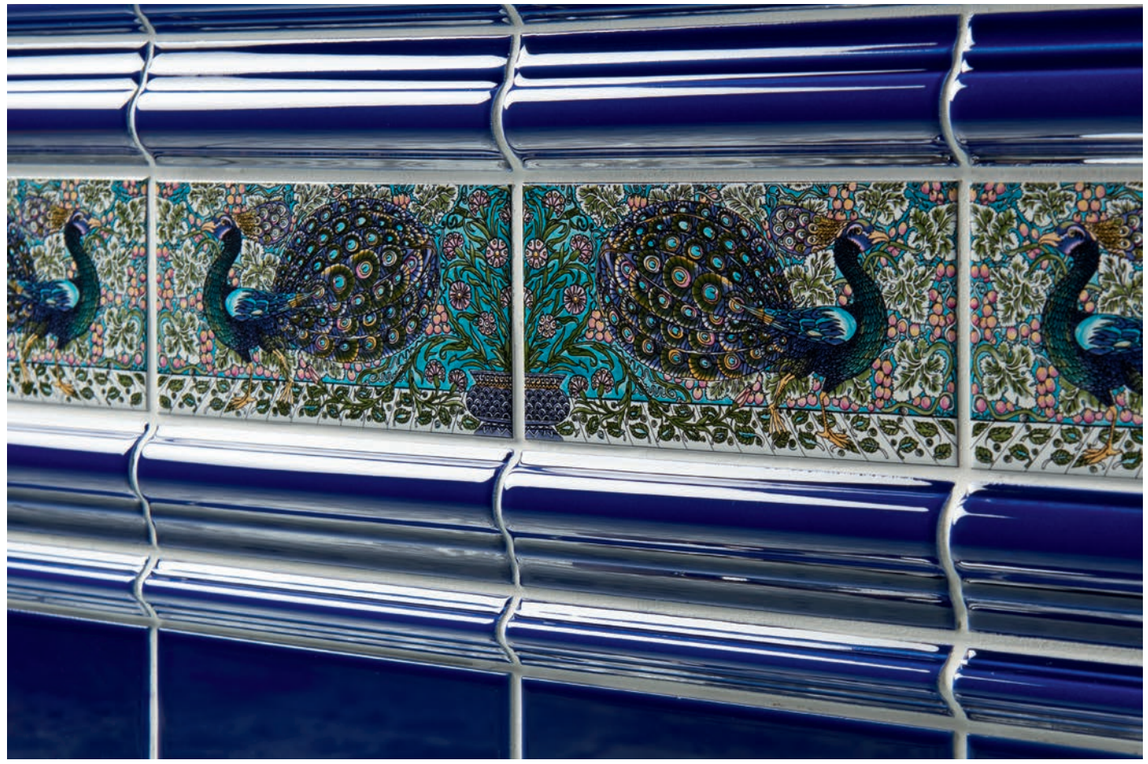
Decorative touches

As well as decorated tiles and mouldings, add fancy taps and shower heads, ornate mirrors and light fittings to complete the look.

BE INSPIRED

Create your own Pinterest boards (and visit our pages via www.originalstyle.com) and explore the web for inspiring images and information.

The Victoria and Albert Museum in London is a treasure trove of all things Victorian and well worth a visit, www.vam.ac.uk



IM-0002483 Royal Blue Field Tile, IM-0019209 Royal Blue Astragal, IM-0009372 Royal Blue Albert, IM-0000635 Peacock Border 2-Tile Set

Arts & Crafts

For beautiful objects and a simpler way of life

This influential movement began in Britain around 1880, with artists, designers and architects pioneering new approaches in a reaction against mass industrialisation. Traditional and handmade crafts were embraced, and medieval styles revived. Two of the key figures were William Morris and John Ruskin.

William De Morgan

William De Morgan (1839-1917) was one of the foremost English tile designers of the late Victorian and Edwardian period. A lifelong friend of William Morris, he was precisely the kind of designer-craftsman that the movement admired. Although trained as an artist, De Morgan also inherited a love of science from his father and became an expert on the chemistry of ceramic glazes. Through painstaking research he achieved distinctive, lustrous colours to complement his lively designs, many of which were inspired by Persian art, including the Peacock border featured here.



Peacock Border 2-Tile Set on Brilliant White • IM-0000635
152 x 76 x 7mm (6" x 3" x ¼")



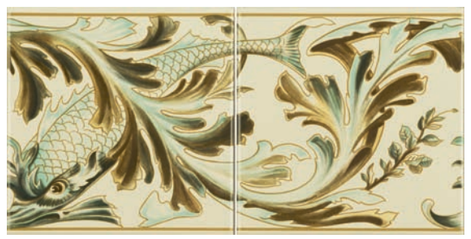
IM-0005330 Colonial White Field Tile, IM-0010072 Colonial White Egg & Dart, IM-0002712 Colonial White Sigma, IM-0006273 Shell Frieze 2-Tile Set



IM-0015124 Colonial White Cornice, IM-0010072 Colonial White Egg & Dart, IM-0023199 Fish Frieze 2-Tile Set, IM-0005330 Colonial White Field Tile, IM-0006273 Shell Frieze 2-Tile Set, IM-0000180 Colonial White Albert, IM-0009564 Jade Breeze Field Tile, IM-0019312 Colonial White Skirting

W B Simpson

During its short history from 1873-1910 the firm of W B Simpson produced some of the most original and beautifully decorated tiles of the period.
We have reproduced the Fish and Shell designs, which make beautiful decorative friezes to enhance your bathroom.



Fish Frieze 2-Tile Set on Colonial White • IM-0023199
152 x 152 x 7mm (6" x 6" x ¼")



Shell Frieze 2-Tile Set on Colonial White • IM-0006273
152 x 76 x 7mm (6" x 3" x ¼")

Mackintosh Style

IM-0000750 Jet Black Victoria, IM-0005330 Colonial White Field Tile, IM-0012622 Glasgow Rose RH 3-Tile Set, IM-0022319 Glasgow Border, IM-0019839 Jet Black Sigma, IM-0005447 Palm Green Half Tile, IM-0019961 Jet Black Skirting. Floor is York Pattern in Black and White from our Victorian Floor Tiles Collection

"Art is the Flower...
Life is the Green Leaf"

Charles Rennie Mackintosh



Glasgow Rose RH 3-Tile Set on Colonial White • IM-0012622
152 x 152 x 7mm (6" x 6" x ¼")



Glasgow Rose LH 3-Tile Set on Colonial White • IM-0015936
152 x 152 x 7mm (6" x 6" x ¼")

Mackintosh believed artists should turn to nature for their inspiration

By the end of the 19th Century the Glasgow School of Art was one of the leading academies in Europe and at the very heart of this success was the talented artist and architect Charles Rennie Mackintosh. His Glasgow Rose is the inspiration for our three-tile set and it evokes the essence of his distinctive style.



Glasgow Rose Border on Colonial White • IM-0022319
152 x 25 x 7mm (1" x 6" x ¼")

IM-0003718 Brilliant White Metro IM-0000750 Jet Black Victoria,
IM-0019839 Jet Black Sigma, IM-0019961 Jet Black Skirting,
IM-0012409 Manhattan Border. Floor is Cambridge Pattern in Black
and Dover White from our Victorian Floor Tiles Collection

Art Deco Style

Art Deco was one of the most celebrated design movements in the 20th century

Bold, daring and modernist, the clean lines and precise symmetry of Art Deco style are still loved today. Designers of the day created the eclectic style from influences such as avant garde art, urban imagery of the exciting new machine age, stylised geometric patterns and recently discovered ancient Egyptian treasures.

Get the look... Art Deco Style

It's easy to adapt this style for your bathroom

Mirrors
Here we've used our Antique Mirror Glassworks tiles on the wall. Mirrors in fan or other angular shapes are readily available, try searching in antique shops for similar styles.

Gloss for glamour
Chrome and gold fittings, shiny fabrics, metallic surfaces and glass light fittings all add to the look.

Images
Posters from the era such as ocean liners, luxury cars, travel destinations and film stars will all look fabulous.

Geometrics
Introduce stepped profiles, chevrons, angular shapes and geometric patterns. For walls and floors include tiles such as these Art Deco decorative tiles and metallic finishes (see pages 28-29) and patterns from our Victorian Floor Tile range and Floor Mosaics (see pages 104-105).

Colour
Bold and dramatic with silver, black, chrome, yellow and reds, or more subtle combinations of cream, oyster, beige and green, especially eau-de-nil.



Fan Tile • IM-0010937
152 x 152 x 7mm (6" x 6" x ¼")



Manhattan Border • IM-0012409
152 x 50 x 7mm (2" x 6" x ¼")



Black Fan Tile • IM-0003474
152 x 152 x 7mm (6" x 6" x ¼")



Black Manhattan Border • IM-0007154
152 x 50 x 7mm (2" x 6" x ¼")

LIVE THE DREAM

If you fancy living the Art Deco dream in authentic surroundings, even if just for a day or two, visit the following for some fabulous examples of Art Deco style:

Burgh Island Hotel, Bigbury, Devon	Authentic hotel on its own island (www.burghisland.com)
Eltham Palace, London	A stunning example of period architecture and design (www.english-heritage.org.uk)
Miami Beach, Florida, USA	A whole district of Art Deco buildings including hotels
Empire State Building, New York, USA	An iconic Art Deco sky scraper
Prince de Galles, Paris, France	Famous Art Deco hotel in Paris

WALL * Only suitable for dry areas. Please see Important Information pages 108-119.



IM-0000750 Jet Black Victoria, IM-0003474 Black Fan Tile, IM-0019839 Jet Black Sigma, IM-0007154 Black Manhattan Border, IM-0020174 Brilliant White Half Tile, IM-0001573 Gold Sigma, IM-0020128 Jet Black Rectangle IM-0012553 Jet Black Half Tile, IM-0019961 Jet Black Skirting. Flooring is customer's own, please see Tileworks & Earthworks ranges for similar, suitable alternatives.

Classical Style

The Fleur de Lis has been used for decoration for thousands of years

It was found in Ancient Greece, used as the heraldic emblem of the Tudor dynasty and it is still in use today for coats of arms. Our Fleur de Lis is in gold and platinum on backgrounds of Brilliant White, Black and Colonial White, giving an almost three dimensional effect. Team with gold or platinum Omega (see page 45) for a grand effect. Fleur de Lis is also available in Royal Blue or Burgundy on Colonial White, teamed with Regency-style stripes in either colour.

IM-0003506 Fleur de Lis Gold on Black 2-Tile Set, IM-0015354 Gold Omega, IM-0015865 Fleur de Lis Gold on Black Border, IM-0012553 Jet Black Half Tile.



IM-0011745 Fleur de Lis Platinum on Brilliant White 2-Tile Set, IM-0002012 Platinum Omega, IM-0016885 Fleur de Lis Platinum on Brilliant White Border, IM-0005530 Brilliant White Field Tile



IM-0015881 Fleur de Lis Royal Blue on Colonial White 2-Tile Set, IM-0009372 Royal Blue Albert, IM-0001643 Royal Blue Regency Stripe on Colonial White

Fleur de Lis & Regency Stripe



Platinum Fleur de Lis on Brilliant White (2 tile set) IM-0011745
152 x 152 x 7mm (6" x 6" x ¼")



Platinum Fleur de Lis Border on Brilliant White IM-0016885
152 x 25 x 7mm (6 x 1 x ¼")



Platinum Fleur de Lis on Colonial White (2 tile set) IM-0001328
152 x 152 x 7mm (6" x 6" x ¼")



Platinum Fleur de Lis Border on Colonial White IM-0012108
152 x 25 x 7mm (6 x 1 x ¼")



Gold Fleur de Lis on Colonial White (2 tile set) IM-0017698
152 x 152 x 7mm (6" x 6" x ¼")



Gold Fleur de Lis Border on Colonial White IM-0002989
152 x 25 x 7mm (6 x 1 x ¼")



Gold on Black Fleur de Lis (2 tile set) IM-0003506
152 x 152 x 7mm (6" x 6" x ¼")



Gold Fleur de Lis Border on Jet Black IM-0015865
152 x 25 x 7mm (6 x 1 x ¼")



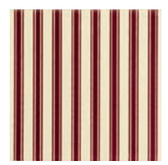
Royal Blue Regency Stripe on Colonial White IM-0001643
152 x 152 x 7mm (6" x 6" x ¼")



Royal Blue on Colonial White (2 tile set) IM-0015881
152 x 152 x 7mm (6" x 6" x ¼")



Royal Blue Fleur de Lis Border on Colonial White IM-0003487
152 x 25 x 7mm (6 x 1 x ¼")



Burgundy Regency Stripe on Colonial White IM-0012083
152 x 152 x 7mm (6" x 6" x ¼")



Burgundy Fleur de Lis on Colonial White (2 tile set) IM-0002187
152 x 152 x 7mm (6" x 6" x ¼")



Burgundy Fleur de Lis Border on Colonial White IM-0013937
152 x 25 x 7mm (6 x 1 x ¼")

IM-0018232 Laudatory Wreath 2-Tile Set, IM-0013963 Pearl Trellis, IM-0015278 Diamond Swag Border, IM-0022238 Charcoal Grey Sigma, IM-0008258 Charcoal Grey Hogarth, IM-0014274 Charcoal Grey Half Tile, IM-0019195 Charcoal Grey Skirting, IM-0015354 Gold Omega.



IM-0013963 Pearl Trellis, IM-0000253 Cartouche with Sovereign Crown, IM-0002150 Twisted Trellis Border, IM-0011753 Charcoal Grey Albert, IM-0022238 Charcoal Grey Sigma, IM-0019195 Charcoal Grey Skirting. Flooring is Primo Empire pattern from Odyssey Floor Tile Collection, with Plymouth Border from our Victorian Floor Tile Collection

Fabergé Collection

The legendary Fabergé Easter eggs were the creation of Carl Fabergé, goldsmith to the Imperial Crown of Russia until 1917

Fabergé and his company were commissioned to create sumptuous eggs and other intricate jewellery and gifts. Elements such as fleur de lis, wreaths and crowns were frequently used in his objects d'art. Our Fabergé Collection was inspired by his creations, echoing their classic elements. The designs are traced in Charcoal Grey on a Colonial White background.

Co-ordinating tiles

Charcoal Grey is a rich, deep grey is perfect for harmonising with your Fabergé tiles (see pages 96-97 for all the formats available). All the tiles and mouldings are suitable for use on walls in kitchens and bathrooms, but can also be placed in dining rooms, hallways, conservatories – the choice is yours.



IM-0018232 Laudatory Wreath 2-Tile Set, IM-0008258 Charcoal Grey Hogarth, IM-0015354 Gold Omega, IM-0015278 Diamond Swag Border, IM-0022238 Charcoal Grey Sigma, IM-0014274 Charcoal Grey Half Tile



Cartouche
IM-0016293
152 x 152 x 7mm (6" x 6" x ¼")



Pearl Trellis
IM-0013963
152 x 152 x 7mm (6" x 6" x ¼")



Cartouche with Sovereign Crown
IM-0000253
152 x 152 x 7mm (6" x 6" x ¼")



Cartouche with Egg
IM-0005384
152 x 152 x 7mm (6" x 6" x ¼")



Cartouche with Fleur De Lis
IM-0005293
152 x 152 x 7mm (6" x 6" x ¼")



Dot Field Tile
IM-0013480
152 x 152 x 7mm (6" x 6" x ¼")



Dot Cartouche with Sovereign Crown
IM-0020577
152 x 152 x 7mm (6" x 6" x ¼")

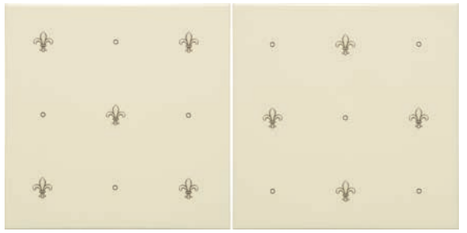


Dot Cartouche with Egg • IM-0012911
152 x 152 x 7mm (6" x 6" x ¼")

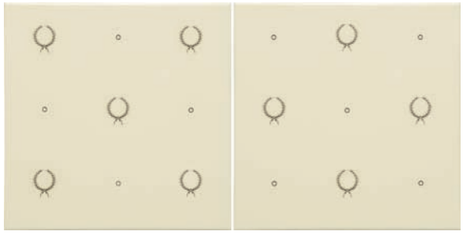


Dot Cartouche with Fleur De Lis
IM-0011201
152 x 152 x 7mm (6" x 6" x ¼")

2-Tile Pattern Sets Charcoal Grey on Colonial White



FABERGÉ Fleur De Lis 2-Tile Set • IM-0018547
152 x 152 x 7mm (6" x 6" x ¼") per tile



Laudatory Wreath 2-Tile Set • IM-0018232
152 x 152 x 7mm (6" x 6" x ¼") per tile

Border Tiles Charcoal Grey on Colonial White



Beaded Border • IM-0011528
152 x 50 x 7mm (2" x 6" x ¼")



Crossed Arrows • IM-0018894
152 x 50 x 7mm (2" x 6" x ¼")



Fleur De Lis • IM-0012079
152 x 25 x 7mm (1" x 6" x ¼")



Twisted Trellis Border • IM-0002150
152 x 25 x 7mm (1" x 6" x ¼")



Double Laudatory Wreath
IM-0005251
152 x 76 x 7mm (3" x 6" x ¼")



Single Laudatory Wreath •
IM-0018436
152 x 76 x 7mm (3" x 6" x ¼")



Trellis Border • IM-0011742
152 x 76 x 7mm (3" x 6" x ¼")



Diamond Swag • IM-0015278
152 x 76 x 7mm (3" x 6" x ¼")



Single Sovereign Crown •
IM-0011674
152 x 76 x 7mm (3" x 6" x ¼")



Egg & Trellis • IM-0016428
152 x 76 x 7mm (3" x 6" x ¼")

Personalised Monogram Tiles Charcoal Grey on Colonial White



Monogram Cartouche
IM-0010548
152 x 152 x 7mm (6" x 6" x ¼")

Your own individual touch

Add your initials in a beautiful, matching script within a cartouche, swag or wreath to perfectly fit within a border or a field of tiles. See pages 111 for more information on having your own bespoke Artworks tiles.



Monogram Diamond Swag Border
IM-0022118
152 x 76 x 7mm (3" x 6" x ¼")



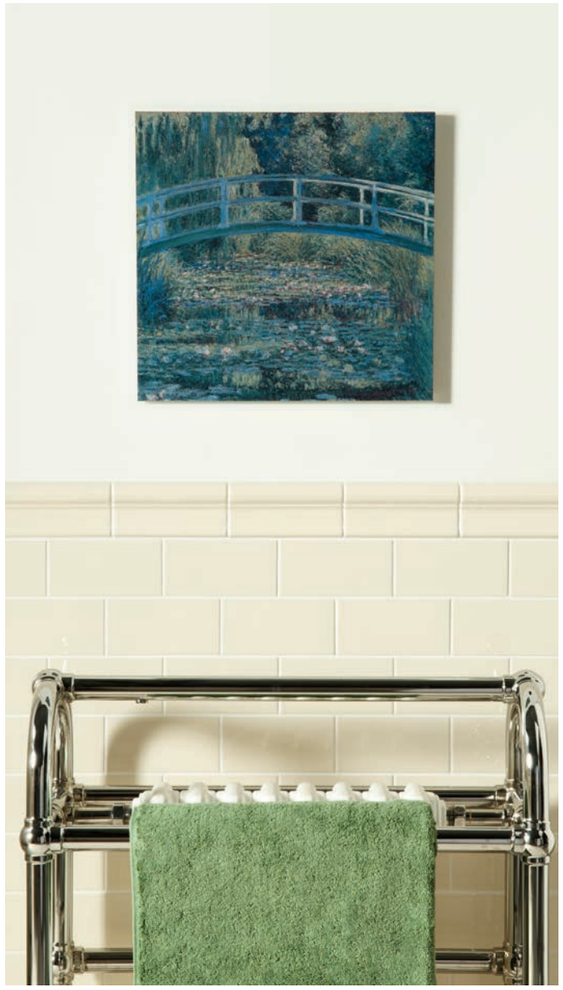
Monogram Single Laudatory Wreath Border • IM-0010706
152 x 76 x 7mm (3" x 6" x ¼")



Monogram Border
IM-0013942
152 x 76 x 7mm (3" x 6" x ¼")

Masterpiece Collection

IM-0004980 The Kiss, IM-0009178 Antique Gold Vienna Frame Set, IM-0008963 Antique Gold Vienna Corner Set, IM-0009651 Jet Black Field Tile, shown with IM-0000445 Byzantium Gem mosaics from our Mosaics Collection.



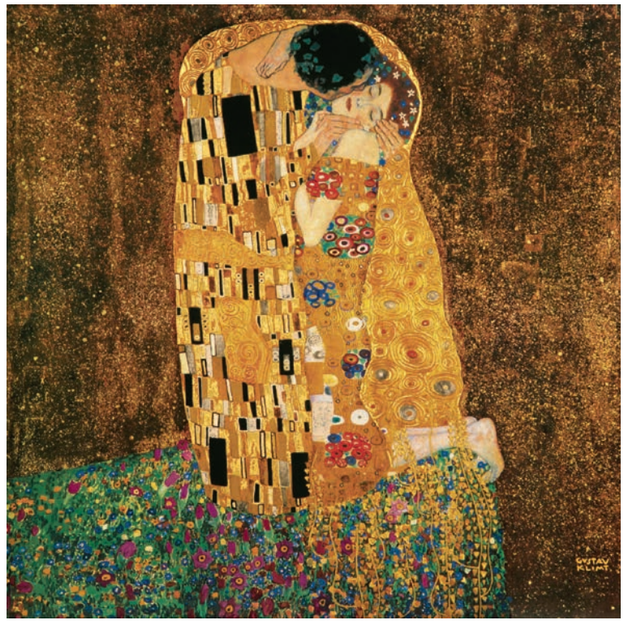
IM-0023419 The Water-Lily Pond, IM-0011417 Colonial White Victoria, IM-0001630 Colonial White Half Tile



IM-0005928 Galatea with IM-0015517 Jet Black Frame Set, IM-0005530 Brilliant White Field Tile, IM-0022045 Jet Black Dentil, IM-0009887 Parthenon Jet Black, IM-0000750 Jet Black Victoria, IM-0009651 Jet Black Field Tile

Works of art, replicated on a tile

We have chosen some iconic masterpieces and replicated them on our glazed ceramic tiles. As these tiles are larger and thicker than our normal tiles, we have developed two versions for different types of display. Each Masterpiece tile can be installed within a field of tiles, framed with matching frame sets (see above right). The other option is to hang them as ceramic plaques. You can install or hang your chosen Masterpiece in rooms such as bathrooms and conservatories where steam, strong sunlight or UV light could damage conventional prints or poster reproductions of these paintings.



Klimt:The Kiss, Österreichische Galerie Belvedere, Vienna

Gustav Klimt

(1862-1918)

Klimt was a prominent contributor to the blossoming Art Nouveau movement and a founding member of the Vienna Secession. He was inspired and influenced by Byzantine mosaics and art from the ancient Egyptian and Minoan civilizations. His most famous work is The Kiss (1907). The dazzling original has a three dimensional effect, and to create an accurate replica, we have crafted the image onto a tile using pure gold, platinum and silver (just like the original), in addition to ceramic colours. We have also designed a coordinating border and corner.

IM-0004980

Picture Tile only:
600 x 600 x 10mm (23⅝" x 23⅝" x ⅜")

With Frame:
670 x 670 x 10mm (26⅜" x 26⅜" x ⅜")

Borders and corners

Made to match 'The Kiss', the border and corner also contain pure gold and platinum. You can place the border within a dado or use as a frame. Different effects can be created when the border is inverted and the corners rotated.



Klimt Border • IM-0012297
152 x 51 x 7mm (2" x 6" x ¼")



Klimt Corner • IM-0018426
51 x 51 x 7mm (2" x 2" x ¼")

Vienna frames and corners

8 Piece Vienna Frame Set
Each piece measures 293 x 35 x 19mm
(1⅜" x 11⁹⁄₁₆" x ¾")



Antique Gold* • IM-0009178



IM-0008963

4 Piece Vienna Corner Set
Each corner measures 35 x 35 x 19mm
(1⅜" x 1⅜" x ¾")



Black • IM-0012073



IM-0006133

All wall tiles above are suitable for wet and dry walls except those marked *
* Only suitable for dry areas. Please see Important Information pages 108-119.



Raphael: Galatea (1511-12), Villa Farnesina, Rome

Raffaello Sanzio, known as Raphael (1483-1520)

Raphael was commissioned by Pope Julius II in 1508 after which his work was in great demand from wealthy Roman merchants and noblemen.
He became one of the great Classical artists of the High Renaissance. Galatea (1511-12) was a fresco commissioned by Agostino Chigi, to decorate his riverside villa. It shows the nymph, Galatea, dramatically surrounded by "amorini, mermen, hippocamps and nereids" and still survives today.

IM-0005928 - plain back to install in a field of tiles*

Picture Tile only: 560 x 420mm x 10mm (16½" x 22" x ⅓")
With Frame: 630 x 490mm (19¼" x 24½")

Matching Frame Sets also available:
IM-0014834 Brilliant White, IM-0023525 Colonial White, IM-0013047 Jet Black

Sandro Botticelli (1444-1510)

Botticelli worked in Florence where he attracted the patronage of the powerful Medici family and now widely acknowledged as one of the greatest Italian Renaissance painters. He drew his inspiration from a multitude of sources, classical and Biblical as well as contemporary. The Birth of Venus (c.1481), perhaps his best known work, was commissioned for one of the many Medici villas and is now in the Uffizi Gallery.

IM-0020945 - plain back to install in a field of tiles*

Picture Tile only: 360 x 560mm x 10mm (14" x 22" x ½")
With Frame: 430 x 630mm (16¾" x 24½")

Matching Frame Sets also available:
IM-0019131 Brilliant White, IM-0010286 Colonial White,
IM-0015517 Jet Black



Botticelli: Birth of Venus (c.1481), Uffizi Gallery, Florence.

Claude Monet

(1840-1926)

Monet was the master of the Impressionist movement in late 19th century France. His passion was depicting the effects of light, particularly on water. He lived at Argenteuil on the River Seine and later bought a house near the village of Giverny. Its large garden is where many of his greatest masterpieces were painted. The Water-Lily Pond (1899) is one of a series featuring Monet's own water garden and Japanese footbridge at Giverny in which his use of colour and light is at its most exquisite.



Monet: The Water-Lily Pond (1899), National Gallery, London

IM-0023419 - plain back to install in a field of tiles*

Picture Tile only:
380 x 395mm x 10mm
(14¾" x 15½" x ⅓")

With Frame:
450 x 465mm (17½" x 18")

Matching Frame Sets also available:
IM-0004129 Brilliant White
IM-0010814 Colonial White
IM-0017137 Black



IM-0014438 Silver Favourites, IM-0007943 A Coign of Vantage both with IM-0000205 Colonial White Frame Set, IM-0005330 Colonial White Field Tile, IM-0010072 Colonial White Egg & Dart, IM-0006273 Shell Frieze 2-Tile Set, IM-0000180 Colonial White Albert, IM-0009564 Jade Breeze Field Tile

Sir Laurence Alma-Tadema

(1836-1912)

Although he was Dutch by birth, Alma-Tadema spent most of his working life in England. He was particularly noted for his paintings of elegant female figures in classical Greek and Roman settings, and was described by Punch as a “marbellous artist” for his skill in depicting marble.

Dimensions for all 4 Alma-Tadema tiles

Picture Tile only:
560 x 380 x 10mm (14¾” x 22” x ⅓”)

With Frame:
630 x 450mm (24½” x 17½”)

Matching Frame Sets also available:
IM-0005176 Brilliant White
IM-0000205 Colonial White
IM-0006500 Jet Black



IM-0010078 Alma-Tadema:
At Aphrodite’s Cradle (1908), private collection



IM-0007943 Alma-Tadema:
A Coign of Vantage (1895), private collection



IM-0014438 Alma-Tadema: Silver Favourites (1903),
Manchester City Art Gallery



IM-0015799 Alma-Tadema:
The Baths of Caracalla (1899), private collection

Masterpiece Frame Sets

Enhance your Masterpiece Tile with one of these custom designed frame sets. Three classic colour options ensure perfect harmony with your Masterpiece Tile and your Artworks tile scheme. *Use the codes quoted below your chosen Masterpiece Tile(s) to ensure the correct fit. Please see Important Information page 113 for details on fixing.



Brilliant White



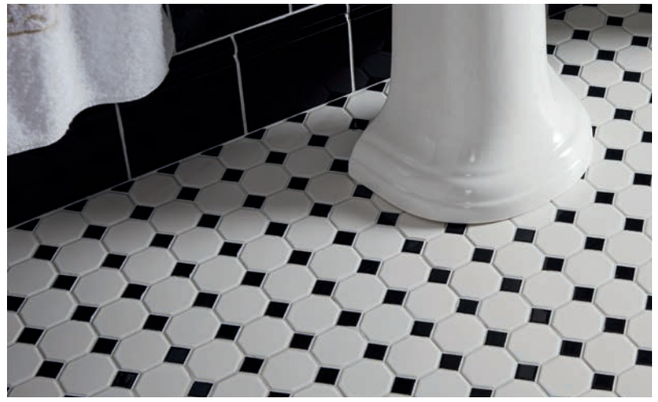
Colonial White



Jet Black



IM-0003495 Blue Octagon & Dot



IM-0000775 Jet Black Metro, IM-0019961 Jet Black Skirting, Floor is IM-0005501 Classic Octagon & Dot



IM-0005530 Brilliant White Field Tile, IM-0016074 Brilliant White Skirting, Floor is IM-0017531 Moonbeam Penny Round

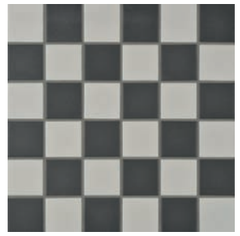
Floor Mosaics

There are so many different options for teaming floor tiles with Artworks: Victorian flooring in traditional designs and colours, Odyssey patterns, stone and wood-effect porcelain tiles from Tileworks and natural stone.

These beautiful mosaic floor tiles are an attractive choice and a practical solution for bathrooms and especially for smallish spaces.



IM-0005530 Brilliant White Field Tile,
IM-0016074 Brilliant White Skirting, Floor is IM-0002344 Basketweave



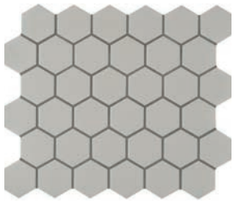
Porcelain Black & White Square
IM-0004856
302 x 302 x 6mm
(11⅞" x 11⅞" x ¼")



Porcelain Black & White Hexagon
IM-0013872
378 x 322 x 6mm
(12¹¹⁄₁₆" x 14⅞" x ¼")



Porcelain White Square
IM-0014606
302 x 302 x 6mm
(11⅞" x 11⅞" x ¼")



Porcelain White Hexagon
IM-0000805
378 x 322 x 6mm
(12¹¹⁄₁₆" x 14⅞" x ¼")



IM-0013872 Porcelain Black & White Hexagon

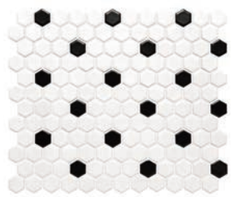


White Large Honeycomb XL
IM-0020938
271 x 281 x 6mm
(10⅝" x 11" x ¼")

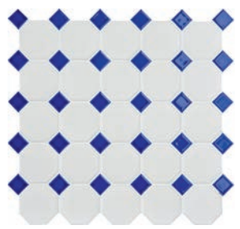


Black Large Honeycomb XL
IM-0003607
271 x 281 x 6mm
(10⅝" x 11" x ¼")

White Honeycomb
IM-0017015
297 x 257 x 6mm
(11¾" x 10⅛" x ¼")



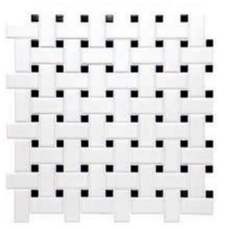
Black & White Honeycomb
IM-0009940
297 x 257 x 6mm
(11¾" x 10⅛" x ¼")



Blue Octagon & Dot
IM-0003495
292 x 292 x 6mm
(11½" x 11½" x ¼")



Classic Octagon & Dot
IM-0005501
292 x 292 x 6mm
(11½" x 11½" x ¼")



Basketweave
IM-0002344
297 x 297 x 6mm
(11¾" x 11¾" x ¼")



Moonbeam Penny Round
IM-0017531
292 x 310 x 6mm
(11½" x 12¼" x ¼")

For the perfect finish...

...edging pieces, corners, wrapping pieces and personalisation options

Rounded Edge Long (Bullnose), Rounded Edge Short

Ensure a smart finish to tiled areas with half tiles with one rounded edge (either long edge or short edge).

REL Tile (Long Edge) 152mm x 76mm (3" x 6")
RES Tile (Short Edge) 152mm x 76mm (3" x 6")

These are stock items in the following colours: Brilliant White, Colonial White, Vintage White, Westminster Grey and Jet Back. Other colours are offered on a special order basis only.

Carreaux aux bords arrondis

Assurez-vous d'une finition parfaite de vos zones carrelées grâce aux demi-carreaux à bord arrondi (soit le long côté, soit le côté court).

REL (Bord Long) 152mm x 76mm
RES (Bord Court) 152mm x 76mm

Les éléments dans les couleurs suivantes sont des articles de stock: Brilliant White, Colonial White, Vintage White, Wesminster Grey et Jet Black. Toutes les autres couleurs peuvent être commandées à titre particulier uniquement.

Abgerundete Kantenfliesen

Zur perfekten Einfassung von gefliesten Bereichen bieten wir diese Halbfliesen mit einer abgerundeten Kante (längere oder kürzere Kante) an.

REL Fliese (Längere Kante) 152mm x 76mm
RES Fliese (Kürzere Kante)* 152mm x 76mm

Es handelt sich um Lagerbestände in den folgenden Farben: Brilliant White, Colonial White, Vintage White, Westminster Grey und Jet Black. Andere Farben sind nur als Sonderbestellung erhältlich.

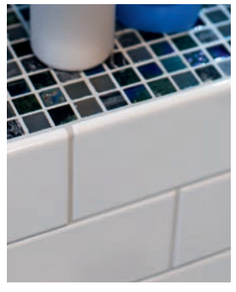
Afgeronde randtegels

Creëer een strakke afwerking op getegelde oppervlakken met afgeronde halve tegels (lange of korte zijde).

REL Tile (lange zijde afgerond) 152mm x 76mm
RES Tile (korte zijde afgerond)* 152mm x 76mm

Dit zijn voorraad artikelen voor de volgende kleuren: Brilliant White, Colonial White, Vintage White, Westminster Grey en Jet Black. Andere kleuren kunnen per bestelling gemaakt worden.





External Corners for Victoria / Albert / Skirting

Available in left (L) and right (R) for a professional finish.

These are stock items in the following colours: Brilliant White, Colonial White, Vintage White, Westminster Grey and Jet Back. Other colours can be ordered on a special order basis only.

Angles externs Victoria / Albert / Skirting

Disponible en gauche (L) et droit (R) pour une finition professionnelle.

Les éléments dans les couleurs suivantes sont des articles de stock: Brilliant White, Colonial White, Vintage White, Wesminster Grey et Jet Black. Toutes les autres couleurs peuvent être commandées à titre particulier uniquement.

Außenecken Victoria / Albert / Skirting

Erhältlich in links (L) und rechts (R) für einen professionellen Abschluss.

Es handelt sich um Lagerbestände in den folgenden Farben: Brilliant White, Colonial White, Vintage White, Westminster Grey und Jet Black. Andere Farben sind nur als Sonderbestellung erhältlich.

Buitenhoeken Victoria / Albert / Skirting

Verkrijgbaar in links (L) en rechts (R) voor een professionele afwerking.

Dit zijn voorraad artikelen voor de volgende kleuren: Brilliant White, Colonial White, Vintage White, Westminster Grey en Jet Black. Andere kleuren kunnen per bestelling gemaakt worden.

Rectangle and Internal Corner

These are stock items in the following colours: Brilliant White, Colonial White, Vintage White, Westminster Grey and Jet Black. Other colours are offered on a special order basis only.

Rectangle and Internal Corner

Les éléments dans les couleurs suivantes sont des articles de stock: Brilliant White, Colonial White, Vintage White, Wesminster Grey et Jet Black. Toutes les autres couleurs peuvent être commandées à titre particulier uniquement.

Rectangle and Internal Corner

Es handelt sich um Lagerbestände in den folgenden Farben: Brilliant White, Colonial White, Vintage White, Westminster Grey und Jet Black. Andere Farben sind nur als Sonderbestellung erhältlich.

Rectangle and Internal Corner

Dit zijn voorraad artikelen voor de volgende kleuren: Brilliant White, Colonial White, Vintage White, Westminster Grey en Jet Black. Andere kleuren kunnen per bestelling gemaakt worden.







	Rectangle‡ 152 x 25mm 1"x 6"	Round Edge (Long)‡ 152 x 76 x 7mm 3"x 6"x ¼"	Round Edge (Short)‡ 152 x 76 x 7mm 3" x 6" x ¼"	Internal Corner‡ 152 x 30mm 1¼"x 6"	Albert Corner(L)‡ 165 x 40mm 1½"x 6½"	Albert Corner(R)‡ 165 x 40mm 1⁷/₈"x 6½"	Victoria Corner(L)‡ 175 x 75mm 3" x 6⅞"	Victoria Corner(R)‡ 175 x 75mm 3"x 6⅞"	Skirting Corner(L)‡ 167 x 152mm 6"x 6 ⅞"	Skirting Corner(R)‡ 167 x 152mm 6"x 6⅞"	Field Tile Int.wrapping corner‡ 167 x 152mm 6"x 6⅞"	Field Tile Ext.wrapping corner‡ 167 x 152mm 6"x 6⅞"	Half Tile Int.wrapping corner‡ 90 x 76mm 3½"x 3"	Half Tile Ext.wrapping corner‡ 90 x 76mm 3½"x 3"
	GLOSS FINISHES													
Brilliant White	IM-0006986	IM-0009866	IM-0009866	IM-0004537	IM-0017817	IM-0003629	IM-0004721	IM-0007724	IM-0010293	IM-0018333	IM-0023750	IM-0023755	IM-0010658	IM-0020764
Vintage White	IM-0019785	IM-0012195	IM-0014511	IM-0011546	IM-0021597	IM-0002655	IM-0010216	IM-0018035	IM-0021815	IM-0006755	IM-0023753	IM-0023758	IM-0007133	IM-0014740
Colonial White	IM-0003092	IM-0011184	IM-0009503	IM-0012715	IM-0020672	IM-0003224	IM-0021381	IM-0003922	IM-0017819	IM-0010761	IM-0023751	IM-0023756	IM-0020888	IM-0019400
Westminster Grey	IM-0000597	IM-0017701	IM-0013020	IM-0009760	IM-0005477	IM-0018294	IM-0004252	IM-0017350	IM-0016335	IM-0003051	IM-0023754	IM-0023759	IM-0017710	IM-0022226
Jet Black	IM-0020128	IM-0001840	IM-0022029	IM-0018341	IM-0012547	IM-0022057	IM-0009599	IM-0023370	IM-0011806	IM-0009215	IM-0023752	IM-0023757	IM-0003789	IM-0005995

‡ These items can be made to order in all gloss finishes. Please consult your Original Style stockist.



TL0113 45° Angle Block 90mm/3½"

This handy 45° Angle Block is invaluable for cutting the internal and external 45° angle corners of the Plain Cornice moulding thus ensuring a professional finish. It needs to be used with an electric tile cutting machine with a minimum cutting depth of 75mm, or a carbide tile saw and mitre block (the Cornice moulding sits on top of the angle block, then cut with the carbide tile saw). Please note that, as the angle block is made from Plaster of Paris it is water soluble and likely to only last for one or two installations. Always seek professional advice when using cutting equipment. For more details refer to the Fixing Guide at www.originalstyle.com

TL0113 Bloc d'angle 45° 90mm

Ce bloc d'angle pratique s'avère indispensable pour découper les coins d'angles internes et externes à 45° des moulures Plain Cornice, garantissant ainsi une finition professionnelle. Il doit être utilisé avec un coupe-carreaux électrique d'une profondeur minimum de coupe de 75 mm, ou une scie à carreaux au carbure et une boîte à onglet (placez les moulures Cornice sur le bloc d'angle et à l'intérieur de la boîte à onglet, puis découpez avec la scie à carreaux au carbure). Veuillez noter que, comme le bloc d'angle est en plâtre de Paris, il est soluble dans l'eau et ne vous servira que pour une ou deux installations. Consultez toujours l'avis d'un professionnel lorsque vous utilisez du matériel de découpage. Pour de plus amples informations, veuillez vous reporter au Guide d'Installation sur www.originalstyle.com

TL0113 45° Winkelblock 90mm

Dieser handliche Winkelblock ist von unschätzbarem Wert, um beim Schneiden von 45°-Innen- und Außenecken für die Einfassung Plain Cornice einen professionellen Abschluss zu gewährleisten. Zur Verwendung ist eine elektrische Fliesenschneidemaschine mit einer Mindestschneidetiefe von 77 mm oder eine Karbid-Fliesensäge mit Gehrungsblock nötig (der Cornice-Randleiste sitzt auf dem Winkelblock und wird in dem Gehrungsblock platziert und anschließend mit der Karbid-Fliesensäge geschnitten). Bitte beachten Sie, dass der Winkelblock, da er aus Gipsmörtel besteht, wasserlöslich und wahrscheinlich nur für eine oder zwei Installationen verwendbar ist. Fragen Sie stets einen Fachmann, wenn Sie Schneidinstrumente verwenden. Weitere Informationen finden Sie in der Installationsanweisung unter www.originalstyle.com

TL0113 45° Angle Block 90mm

Dit handige hoekblok is van onschatbare waarde bij het zagen van binnen- en buitenhoeken van 45° voor Plain Cornice-randen en zorgt voor een professionele afwerking. Het blok moet worden gebruikt in combinatie met een elektrische tegelsnijmachine met een minimale zaagdiepte van 75 mm of een hardmetalen tegelzaag en een verstekbak. (De lijst wordt geplaatst op het hoekblok dat in de verstekbak is gezet en dan in verstek gezaagd met de hardmetalen tegelzaag.) Het hoekblok is gemaakt van kalkmortel. Het is oplosbaar in water en gaat waarschijnlijk slechts een of twee klussen mee. Vraag altijd om professioneel advies bij het gebruik van zaagapparatuur. Raadpleeg de Fixing Guide www.originalstyle.com



Bespoke projects and personalising Fabergé tiles

What if you can't find what you are looking for in this brochure? If you would like something unique, such as a name or image printed onto a number of tiles (see above), we are here to help. Simply visit your nearest Original Style Artworks retailer to personalise Fabergé tiles, more information on getting bespoke designs and to discuss your ideas and specific requirements.

Projets sur mesure et personnalisation des carreaux Fabergé

Et si vous n'arrivez pas à trouver ce qu'il vous faut dans cette brochure? Si vous voulez quelque chose d'unique, comme un nom ou une image imprimé sur un certain nombre de carreaux (voir ci-dessus), nous sommes là pour vous aider. Rendez-vous simplement dans votre revendeur Original Style Artworks pour personnaliser vos carreaux Fabergé, pour obtenir plus d'informations sur les projets sur mesure et pour discuter de vos idées et de vos exigences.

Maßgeschneiderte Projekte und individualisierte Fabergé Fliesen

Was tun, wenn Sie in dieser Broschüre das gewünschte Produkt nicht finden? Wenn Sie etwas ganz Individuelles brauchen, z. B. eine Reihe von Fliesen mit aufgedrucktem Namen oder Bild (siehe oben), helfen wir Ihnen gerne weiter. Besuchen Sie einfach einen Original Style Artworks Einzelhändler in Ihrer Nähe, um individuell gestaltete Fabergé Fliesen, Sonderanfertigungen und Ihre Ideen und spezifischen Anforderungen zu besprechen.

Op maat gemaakte projecten en personalisering Fabergé tegels

Wat als je wat je nodig hebt niet kunt vinden in deze brochure? Als je iets unieks wilt, zoals een naam of een foto op een aantal tegels geprint (zie hierboven), kunnen we altijd helpen. Bezoek simpelweg uw dichtstbijzijnde Original Style Artworks verkooppunt om Fabergé tegels te personaliseren, voor meer informatie over een op maat gemaakt ontwerp en om uw ideëen en specifieke behoeftes te bespreken.

Important Information

Shade Variation
Shade variation is an inherent feature of the manufacturing process of Artworks wall tiles. We recommend that tiles are loosely laid out and blended prior to fixing to achieve the most pleasing distribution of shades. Differences between batches can be more marked, so for this reason we recommend that you buy all the tiles at one time. No liability for shading issues can be accepted after installation.

Nominal Dimensions
Throughout this brochure we quote nominal dimensions which are subject to slight variation within internationally accepted standards. Please note that as the mouldings are slip-cast not dust-pressed, the dimensions may vary. Where applicable, Original Style tiles are manufactured and tested to BS EN14411.

Scratching
As with all glazed surfaces, some wearing or scratching may occur over time. Care should therefore be taken to select the proper tile for a given use. The wall tiles shown in this brochure are not recommended for surfaces subject to heavy wear.

Suitability
Wall Tiles
Artworks wall tiles are not suitable for steam rooms, saunas, work surfaces, floors or external use. They are suitable for interior walls only. Most are suitable for walls in wet rooms and showers, with the following exceptions:

Victorian Green tiles are only suitable for dry walls. They have a copper-based glaze which is prone to discolouration by very mild acids often found in the home. To avoid such discolouration they should be cleaned only with pure water and should always be wiped dry immediately after cleaning. These tiles should never be used in wet areas such as showers, bath surrounds or basin splashbacks.

Gold and Platinum Tiles and Mouldings and Art Deco tiles and borders are only suitable for dry walls and should not be used in wet areas such as showers.

Crazing and Crackle Glaze Tiles
Highly glazed ceramic tiles may craze with time, and no guarantee can be given against this occurrence. **Victorian Green** is particularly prone to crazing. Crackle glaze Metro and Finishing Pieces will need sealing. Crackle glaze tiles are not recommended for use near power showers. Please refer to the Fixing Guide at www.originalstyle.com/guides

Due to their shape **Albert and Victoria mouldings** are not recommended for use in areas subject to wall movement. It is also imperative that care is taken when grouting these mouldings to ensure moisture cannot get into the back of them as this may cause the moulding to crack. Completely fill the back of the moulding with adhesive on fixing.

The reverse sides of mouldings are prone to variance. This does not affect fixing. We cannot guarantee that glaze will cover the side edges of the profiles on page 45.

Victorian Floor Tiles, Odyssey Floor Tiles, Tileworks Collection and Earthworks Collection
Various other tile floors have been featured in the brochure.
Please see full details, suitability and fixing information on our website www.originalstyle.com

Installation, Adhesives and Grouts
It is important to use the correct adhesive to match the substrate. We recommend D1 or D2 wall tile adhesives for Artworks tiles and mouldings which are placed on plasterboard or plaster walls. For all other substrate a flexible cement-based adhesive may be required. Please consult your tile stockist or adhesive manufacturer for their advice. Always use high quality adhesives and grouts following manufacturers' recommendations for their use and suitability for the type of tile, the application and the substrate being tiled. In all installations, seal joints with an impervious grout. If joints are not completely watertight, moisture can be absorbed into the tile body causing stains to show through the glaze. Use an average grout space of at least 2mm to allow for variations in tile dimensions. When installing in power showers, Epoxy grout must be used.

Do not install Original Style tiles directly into wet cement or sand and cement.

It is imperative to follow grout and adhesive manufacturers' instructions regarding their suitability with our products. If in doubt please consult the grout/adhesive stockist from whom you purchased the products. Original Style makes no representations as to the fitness for purpose of third party adhesives and grouts.

Sealing Joints
In all installations, especially shower cubicles, joints should be sealed with an impervious grout or an epoxy type. Joints between tiles and shower trays should be sealed with silicone sealant. If joints are not completely watertight moisture can be absorbed into the tile body causing stains to show through the translucent glaze. Silicone expansion joints should be incorporated under Victorian dados.

Fixing Moulded Tiles to Outside Corners
To fix cornice and other moulded tiles to an outside corner one end of the tile must be carefully mitred at 45° with carborundum or a diamond edged saw. This has the effect of shortening the surface of the tile in contact with the wall.

Victoria Mouldings
Victoria mouldings should not be used on any wooden surfaces due to thermal expansion of the wood which may crack the moulding.

How Many Tiles Will You Need?

Nominal Tile Size*	per m^2	per ft^2
Field Tile 152 x152mm (6" x 6")	43	4
Half Tile 152 x 76mm (3" x 6")	86	8
Large Brick 228 x 75mm (3" x 9")	58.3	5.3
Metro Tile 152 x 75mm (3" x 6")	86	8
Floor Mosaics		
271 x 281mm / 11⅛" x 10⅝"	13.1	1.2
292 x 292mm / 11½" x 11½"	11.7	1.09
292 x 310mm / 11½" x 12¼"	11	1
295 x 295mm / 11⅝" x 11⅝"	11	1
297 x 257mm / 10⅛" x 11¼"	13.1	1.2
297 x 297mm / 11¼" x 11¼"	11.3	1.04
Nominal Tile Moulding Length*	**per linear m**	**per linear ft**
152mm (6")	6.6	2

*Based on a 2mm/⅛" grout gap. Please allow 5 per cent extra for wastage.

Gold and Platinum Tiles and Mouldings
Care must be taken when fixing and grouting tiles and mouldings including those with a precious metal finish.

NB Please refer to the fixing instructions at www.originalstyle.com before the installation of any tiles/mouldings with a precious metal finish.

Please note, we do not recommend the use of acid based cleaning products as they may cause some tiles to react and change in character. We only recommend a pH neutral cleaner. Do not use abrasive cleaners or materials on any tiles or mouldings including those with a precious metal finish.

Masterpiece Tiles
Masterpiece tiles are available in two options:
– with brackets fixed to the back
– with a plain back

With Brackets
The brackets makes the Masterpiece tiles suitable for hanging from a wall like a picture, which means that they can be placed in rooms such as bathrooms, kitchens, conservatories and over fireplaces, unlike conventional pictures, which could be damaged by steam, humidity, heat and ultra violet light.

Plain Back
The plain backed option makes the Masterpieces suitable for installation within a field of tiles. There are matching frames in Brilliant White, Colonial White and Black for the Alma-Tadema, Raphael, Botticelli and Monet Masterpieces, and matching Vienna Frames and Corners in Gold, Antique Gold, Platinum and Black for the Klimt Masterpiece. The frame sets including the Vienna frames and corners have been specially designed to match Masterpiece tiles and bridge the differences in thickness between these and field tiles ranging from 5-12mm ($^{7}/_{8}$" x $^{15}/_{16}$").

Fixing Masterpiece Tiles and Frames
We strongly recommended that Original Style Masterpiece tiles and frames are installed by an experienced professional tiler. Masterpiece tiles should be handled with extreme care at all times. Masterpiece tiles can each weigh up to 7kg (15.4lb) and could cause personal injury if dropped. Masterpiece tiles have a water absorption capacity of less than 3 per cent. It is important to follow the adhesive and grout manufacturers' instructions at all times.

NB Please refer to the fixing instructions at www.originalstyle.com before installation of any Masterpiece tiles.

Cleaning
Original Style Masterpiece tiles should be rinsed with clean water and wiped off with a soft, dry cloth in exactly the same way as normal glazed wall tiles.

For full fixing instructions, please refer to the Masterpiece Tiles and Frames section in the Original Style Fixing Guide at www.originalstyle.com

In the USA please follow the recommendations of reputable product manufacturers in conjunction with our Fixing Guide at www.originalstyle.com and always comply with American National Standards Institution (ANSI) specifications as set out in the Handbook for Ceramic Tile Installation published by the Tile Council of America. Useful links: ctioa.org, tileusa.com

Photography
Owing to variations in studio lighting and printing inks, the tile colours shown in this brochure may differ slightly from those of the actual tiles. It is always advisable to ask your Original Style supplier to show you a sample.

Limits of Liability
Original Style accepts no liability for the faulty installation of its products. In the case of any claim relating to the tiles themselves, Original Style's liability, to the extent permitted by law, is limited to either the replacement of the product or a refund of the cost of the product, and does not extend to cover any consequential loss. Claims must be reported within seven working days from receipt of the tiles. Tiles must be inspected prior to installation and claims cannot be considered after the tiles have been installed.

Please be advised that installation constitutes acceptance of the quality, colour, size, texture and shade of the tiles. Original Style warrants that its tiles conform to their description and are fit for their purpose. Original Style makes no other express or implied warranty as to fitness or suitability of the products for particular installations. We extend no guarantees, express or implied, as to wear resistance or maintenance procedures.

Please note the use of certain acid based cleaning products may cause some of the tiles to react and change in character.

Acknowledgements
We are very grateful to the following companies for their assistance with the photographic settings:

Amara	www.amara.com
Balineum	www.balineum.co.uk
Bathroom Village	www.bathroomvillage.com
Bohemia	www.bohemiadesign.co.uk
Brooke Ceramic Ltd	www.tile.co.uk
Castrads	www.castrads.com
Chadder & Co	www.chadder.com
Cox & Cox	www.coxandcox.co.uk
Cult Furniture	www.cultfurniture.com
Debenhams	www.debenhams.com
Fagins Antiques	www.faginsantiques.com
French Connection	www.frenchconnection.com
Furniture Village	www.furnituervillage.co.uk
Garden Trading	www.gardentrading.co.uk
Grace and Glory	www.graceandgloryhome.co.uk
Graham and Green	www.grahamandgreen.co.uk
H&M	www.hm.com
Habitat	www.habitat.co.uk
House of Fraser	www.houseoffraser.co.uk
John Lewis	www.johnlewis.com
Lakeland	www.lakeland.co.uk
Laura Ashley	www.lauraashley.com
M&S	www.marksandspencer.com
Maisons du Monde	www.maisonsdumonde.com
Martyn Hicks	www.martynhicks.com
Next	www.next.co.uk
Not on the high street	www.notonthehighstreet.com
Penhaligon	www.penhaligons.com
Plastexe	www.plastexe.co.uk
Plumb Center	www.plumbcenter.co.uk
Pontcanna (Victorian) Tiling & Restoration	+44 (0) 2920 025931
Rockett St George	www.rockettstgeorge.co.uk
Rowan & Wren	www.rowenandwren.co.uk
Shakti Man	www.shaktiman.co.uk
The Tile Shop	ww.tileshoplondon.co.uk
The White Company	www.thewhitecompany.com
Toby's Reclamation	www.tobysreclamation.com
Urban Outfitters	www.urbanoutfitters.com
Urbanara	www.urbanara.co.uk
Very Vintage	www.veryvintageshop.co.uk
Victorian Plumbing	www.victorianplumbing.co.uk
Victorian Tile Company (Tiler)	www.victoriantilecompany.co.uk
Wallpaperdirect	www.wallpaperdirect.com
Waterstones	www.waterstones.com
West Elm	www.westelm.co.uk
Whittards of Chelsea	www.whittard.co.uk
William Holland	www.williamholland.com
Willow & Stone	www.willowandstone.co.uk

Key to Symbols

Wet & dry walls *(inc.showers and wet rooms)*	WALL
Wet & dry floors *(inc.showers and wet rooms)*	FLOOR
Dry floors only	FLOOR
Internal use only	
Internal & external use	

Informations Essentielles

Variation de teinte
La variation de teinte est une caractéristique inhérente au processus de fabrication du carrelage mural Artworks. Nous vous recommandons d'étaler les carreaux et de les agencer avant de les fixer, afin de répartir les différentes teintes de la manière la plus harmonieuse. Les différences sont plus marquées d'un lot à l'autre, ainsi nous vous recommandons vivement d'acheter tous les carreaux en une seule fois. Nous n'accepterons aucune responsabilité pour les problèmes liés à la teinte une fois les carreaux installés.

Dimensions nominales
Tout au long de cette brochure, nous indiquons les dimensions nominales qui peuvent être sujettes à de légères variations, mais toujours dans la limite des normes internationales en vigueur. Veuillez noter que, comme les moulures sont coulés en barbotine et non pressés à sec, les dimensions pourront présenter des variations. Lorsque cela est possible, les carreaux Original Style sont fabriqués et testés selon la norme européenne EN14411.

Rayures
Comme pour toutes les surfaces vitrifiées, les carreaux peuvent s'user ou se rayer avec le temps. Soyez donc vigilants de choisir les carreaux qui correspondent le mieux à l'usage que vous en ferez. Les carrelages muraux présentés dans cette brochure ne conviennent pas à des surfaces sujets à une usure intense.

Usage
Carrelages muraux
Les carrelages muraux Artworks ne conviennent pas aux hammams, aux saunas, aux surfaces de travail, aux sols ni aux usages en extérieur. Ils conviennent uniquement à une pose murale en intérieur. La plupart convient aux salles de bain et aux douches avec les exceptions suivantes:

Les carreaux **Victorian Green** ne conviennent qu'aux murs secs. Leur émail à base de cuivre est susceptible aux décolorations sous l'effet d'acides couramment utilisés dans les maisons. Pour éviter toute décoloration, ces carreaux doivent être lavés à l'eau pure uniquement et doivent toujours être séchés immédiatement après lavage. Ces carreaux ne doivent jamais être posés dans des endroits humides, dans une douche, autour d'une baignoire ou comme dosseret d'évier.

Les carrelages Gold et Platinum ainsi que les moulures et l'Art Deco ne conviennent qu'aux murs secs et ne doivent pas être utilisés dans des zones humides comme des douches.

Craquelures et Carrelage avec Effet Craquelé
Tout carrelage avec un émail épais peut se craqueler avec le temps et aucune garantie ne peut être donnée pour éviter cela.
L'émail **Victorian Green** est particulièrement sujet aux craquelures.
Tout carrelage avec un émail à effet craquelé doit être imperméabilisé.
Les demi-carreaux et les carreaux métro à émail craquelé ne sont pas prévus pour une utilisation dans les douches à haute pression.

A cause de leur forme, les moulures **Albert et Victoria** ne sont pas recommandées pour une utilisation dans des emplacements où les parois sont susceptibles de bouger. Il est aussi impératif, lors du jointement de ces moulures, de s'assurer que l'humidité ne pourra s'infiltrer par derrière, sinon les moulures risquent de se lézarder au fil du temps. Veillez à complètement remplir l'arrière des moulures avec de l'adhésif lors de la pose.

Le dos des moulures est susceptible de varier. Cela n'affecte en rien la pose. Notez que nous ne pouvons garantir que les bords latéraux des profils illustrés en page 45 seront émaillés.

Carrelage pour sol
Les mosaïques pour sol aux pages 104-105 ne conviennent qu'aux sols dans des zones sèches et intérieures uniquement. Veuillez vous référer au guide d'installation sur www.originalstyle.com

Carrelage des collections Victorian Floor Tiles, Odyssey, Tileworks et Earthworks
Différents carrelages pour sol sont présentés dans cette brochure. Veuillez vous référer à notre site www.originalstyle.com pour obtenir tous les détails et conseils d'installation et trouvez le guide correspondant à votre produit ici www.originalstyle.com/fr/guides-de-fixation/

Installation, colles et joints
Il est important d'utiliser une colle appropriée qui correspondra au subjectile. Nous recommandons des colles D1 ou D2 pour carreaux muraux pour les carreaux et les moulures Artworks qui seront appliqués sur des murs en plâtre ou Placoplatre. Pour tout autre subjectile, une colle flexible à base de ciment sera probablement nécessaire. Veuillez demander conseil auprès de votre revendeur de carreaux ou fabricant de colles. Veillez à toujours utiliser une colle et un ciment-joint de haute qualité et à suivre les recommandations du fabricant concernant leur utilisation, le type de carreaux auquel ils sont adaptés, leur application et le subjectile sur lequel les carreaux seront installés. Pour toute installation, assurez-vous de poser des joints étanches. Si les joints ne sont pas complètement étanches, les carreaux risqueront d'absorber l'humidité, ce qui fera apparaître des taches à travers l'émail. Veillez à ce que l'écart de joint soit de 2 mm en moyenne, au cas où la dimension des carreaux présente de légères variations. Si les carreaux sont installés dans une douche multi-jets, vous devez utiliser un joint Époxy.

N'installez pas les carreaux Original Style directement sur du ciment frais ou un mélange de sable et de ciment frais.

Il est impératif de suivre les instructions des fabricants de colles et de ciments-joints afin d'en vérifier la compatibilité avec nos produits. En cas de doute, consultez le revendeur qui vous aura fourni la colle ou le ciment-joint. Original Style n'assumera aucune responsabilité en ce qui concerne la compatibilité ou l'usage de colles et de ciments-joints tiers.

Joints d'étanchéité
Dans toutes les installations, et en particulier dans les cabines de douche, il est recommandé d'étanchéiser les joints avec un enduit étanche ou un enduit de type Epoxy. Pour les joints entre les carreaux et le bac à douche, il est conseillé d'utiliser un agent d'étanchéité à base de silicone. Si les joints ne sont pas complètement étanches, les carreaux risqueront d'absorber l'humidité, ce qui fera apparaître des taches à travers l'émail translucide. Enfin, des joints de dilatation en silicone doivent être incorporés sous les plinthes Victorian.

De combien de carreaux aurez-vous besoin ?

Taille nominale du carreau*	par mètre carré
Carreau entier 152 x152mm	43
Demi-carreau 152 x 76mm	86
Grand Brique 228 x 75mm	58.3
Metro-carreau 152 x 75mm	86
Mosaïques pour sol	
271 x 281mm	13.1
292 x 292mm	11.7
292 x 310mm	11
295 x 295mm	11
297 x 257mm	13.1
297 x 297mm	11.3
Longueur nominale du moulage des carreaux*	**par mètre linéaire**
152mm	6.6

*En prenant en compte un écart de joint de 2mm. Prévoyez 5% supplémentaires pour compte des pertes.

Poser des carreaux moulés sur des angles saillants
Pour poser les corniches et autres carreaux moulés sur un angle saillant, l'une des extrémités du carreau devra être délicatement biseautée à 45° avec du carborundum ou une scie diamantée. Cela aura pour effet de réduire la surface du carreau en contact avec la paroi.

Moulures Victoria
Il est fortement déconseillé de poser les moulures Victoria sur des surfaces en bois car l'expansion thermique du bois risque de craqueler les moulures.

Carreaux et moulures en or et platine
Veuillez prendre le plus grand soin lors de la pose et du jointoiement des carreaux et moulures, surtout si leur finition est en métal précieux.

NB Veuillez vous reporter aux instructions d'installation sur www.originalstyle.com/fr/guides-de-fixation/guide-général-dinstallation-de-carreaux/ avant d'installer tout carreau ou toute moulure avec une finition en métal précieux.

Veuillez noter que l'utilisation de certains produits nettoyants à base d'acide peut provoquer des réactions sur certains carreaux et en modifier les caractéristiques. Nous recommandons uniquement l'usage d'un produit nettoyant au pH neutre. N'utilisez jamais de produits nettoyants ou de matériaux abrasifs sur les carreaux ou moulures, y compris sur ceux dont la finition est en métal précieux.

Carreaux Chef d'œuvre
Les carreaux Chef-d'œuvre sont disponibles en deux versions :
– avec appliques fixées au dos
– avec dos nu

Avec appliques
Les appliques permettent de pendre les carreaux Chef-d'œuvre à un mur comme un tableau, ce qui signifie que vous pouvez les poser dans des pièces telles qu'une salle de bain, une cuisine et un jardin d'hiver ou encore au-dessus d'une cheminée, au contraire des tableaux conventionnels que la vapeur, l'humidité, la chaleur et les rayons ultraviolets finiraient par endommager.

Dos nu
La version des carreaux Chef-d'œuvre avec dos nu permet de les installer parmi un ensemble de carreaux. Des cadres assortis sont disponibles en Brilliant White, Colonial White et Black pour les Chefs-d'œuvre d'Alma-Tadema, Raphael, Botticelli et Monet, de même que des cadres et angles viennois assortis en Gold, Antique Gold, Platinum et Black pour le Chef-d'œuvre de Klimt. Ces ensembles de cadres, y compris les cadres et angles viennois, ont été spécialement conçus pour être assortis aux carreaux Chef-d'œuvre et atténuer les différences d'épaisseur entre ces carreaux et les carreaux unis, qui varient de 5 à 12 mm.

Installer les carreaux et cadres Chef-d'œuvre
Nous vous recommandons vivement de faire installer les carreaux et cadres Chef-d'œuvre d'Original Style par un carreleur professionnel et expérimenté. Les carreaux Chef-d'œuvre doivent toujours être manipulés avec le plus grand soin. Chaque carreau peut peser jusqu'à 7 kg. Si une personne fait tomber l'un de ces carreaux, elle risquera de se blesser. La capacité d'absorption d'eau des carreaux Chef-d'œuvre est inferieure à 3%. Il est impératif de suivre scrupuleusement les instructions de votre fabriquant de colle et de mastic.

NB Veuillez vous référer au Guide d'installation sur www.originalstyle.com avant de procéder à l'installation des carreaux Chef-d'œuvre.

Nettoyage
Les carreaux Original Style Masterpiece doivent être rincés à l'eau propre et séchés avec un chiffon doux et sec, de la même manière que les carreaux émaillés ordinaires.

Pour des instructions complètes concernant l'installation, veuillez vous reporter à la section Carreaux et Supports Masterpiece du Guide d'installation d'Original Style sur www.originalstyle.com

Photographies
L'éclairage en studio et les encres utilisées pour l'impression peuvent affecter la couleur des carreaux présentés dans ce catalogue. Avant de passer commande, il est toujours préférable de vous procurer des échantillons auprès d'un revendeur Original Style.

Limitation de responsabilité
Original Style dégage toute responsabilité en cas d'installation incorrecte de ses produits. En cas de réclamation relative aux carreaux eux-mêmes, la responsabilité d'Original Style sera confinée, dans la limite autorisée par la loi, au remplacement du produit ou au remboursement du prix du produit, et ne couvre pas les dommages indirects. Toute réclamation doit être effectuée dans les sept jours suivant la réception des carreaux. Les carreaux doivent être inspectés avant installation. Aucune réclamation ne sera prise en compte une fois les carreaux installés.

Notez que l'installation du carrelage constitue l'acceptation de la qualité, de la couleur, de la taille, de la texture et de la teinte des carreaux. Original Style garantit que ses carreaux sont conformes au descriptif fourni et qu'ils sont adaptés à l'usage pour lequel ils sont prévus. Original Style ne formule aucune garantie expresse ou implicite supplémentaire vis-à-vis de l'adéquation ou de la compatibilité de ses produits dans des installations spécifiques. Nous ne formulons aucune garantie, expresse ou implicite, vis-à-vis de la résistance à l'usure ou des procédures d'entretien.

Veuillez noter que l'utilisation de certains produits nettoyants à base d'acide peut provoquer des réactions sur certains carreaux et en modifier les caractéristiques.

Signification des symboles

Murs secs et humides *(dont douches et douches italiennes)*	
Sols secs et humides *(dont douches et douches italiennes)*	
Sols secs uniquement	
Usage intérieur uniquement	
Usage intérieur et extérieur	

Wichtige Informationen

Schattenvariation
Schattenvariation ist eine Eigenschaft im Herstellungsprozess der Artworks-Wandfliesen. Wir empfehlen, die Fliesen vor der Anbringung lose auszulegen und so zu mischen, dass der angenehmste Schattenwurf entsteht. Unterschiede zwischen einzelnen Chargen können sogar noch deutlicher ausfallen. Aus diesem Grund empfehlen wir dringend, dass Sie alle Fliesen auf einmal kaufen. Wir können keine Haftung für eventuelle Farbprobleme nach der Installation übernehmen.

Sollmasse
In dieser Broschüre geben wir Sollmaße an, die leichten Abweichungen innerhalb international anerkannter Normen unterliegen. Da unsere Formen per Schlickerguss und nicht durch Trockenpressen hergestellt werden, können die Maße leicht variieren. Sofern zutreffend, werden alle Original Style Fliesen gemäß der Europäischen Norm EN14411 hergestellt.

Risse
Stark glasierte Keramikfliesen können mit der Zeit Risse bekommen und wir können in dieser Hinsicht keine Gewähr übernehmen.

Eignung
Wandfliesen
Artworks-Wandfliesen eignen sich nicht für Dampfbäder, Saunen, Arbeitsflächen, Böden oder den Außenbereich. Sie sind nur für Innenwände geeignet. Die Meisten sind mit folgenden Ausnahmen für Wänden in Feuchträumen und Duschen geeignet.

Die Fliesen in der Farbe **Victorian Green** sind nur für trockenen Wänden geeignet. Deren kupferbasierte Glasur kann durch die oft im Haushalt zu findenden milden Säuren ausgefärbt werden. Um eine derartige Ausfärbung zu vermeiden, sollten sie nur mit klarem Wasser gesäubert und nach dem Säubern sofort trockengewischt werden. Diese Fliesen sollten niemals in Nassbereichen wie Duschen, Badeinfassungen oder als Wischleiste verwendet werden.

Gold- und Platinfliesen und Zierleisten und Art Deco Fliesen und Bordüren eignen sich nur für trockenen Wänden und sollen nicht in Nassbereichen wie Duschen installiert werden.

Hochglasierte Fliesen können mit der Zeit Haarrisse bilden. Diese sind kein Reklamationsgrund. Die Farbe „Victorian Green“ ist besonders anfällig für Haarrissbildung. Fliesen mit Haarrissbildung oder Craquelé müssen imprägniert werden. Fliesen mit Craquele oder Haarrissbildung sind nicht für Hochdruckduschen geeignet. Weitere Informationen entnehmen Sie bitte unserer Verlegeanleitung unter www.originalstyle.com.

Aufgrund ihrer Form ist es nicht empfehlenswert, die Einfassungen **Albert und Victoria** in Bereichen mit Wandbewegung anzubringen. Außerdem ist beim Ausfugen dieser Einfassungen Vorsicht geboten, um sicherzustellen, dass keine Feuchtigkeit zurück in die Einfassung gelangt, da sie dadurch platzen kann. Füllen Sie die Rückseite der Leiste beim Installieren vollständig mit Kleber aus.

Die Rückseiten der Einfassungen können voneinander abweichen. Dies hat keine Auswirkung auf die Anbringung. Wir können nicht garantieren, dass
die Glasur die Seitenkanten des auf Seite 45 gezeigten Profils abdeckt.

Bodenfliesen
Die Bodenmosaike auf den Seiten 104-105 sind nur für trockenen Innenböden geeignet. Weitere Informationen finden Sie in der Installationsanweisung unter www.originalstyle.com.

Victorian Floor Tiles, Odyssey Floor Tiles, Tileworks Serien und Earthworks Serie
Fliesen aus anderen Serien sind in dieser Broschüre dargestellt. Ausführliche Details zu Eignung und Installationsanweisungen finden Sie auf unserer Webseite www.originalstyle.com. Bitte nach Serie und entsprechenden Verlegungsanleitung unter www.originalstyle.com.

Installation, Kleber und Fugen
Es ist wichtig, den für den Bodenuntergrund passenden Fliesenkleber zu verwenden. Für Fliesen und Einfassungen von Artworks, die auf Gipskartonplatten oder Wandputz geklebt werden, empfehlen wir Wandfliesenkleber D1 oder D2. Für alle anderen Böden ist gegebenenfalls ein flexibler, zementbasierter Kleber erforderlich. Bitte fragen Sie Ihren Fliesenhändler oder Kleberhersteller um Rat. Verwenden Sie immer hochwertige Kleber und Fugenmasse. Folgen Sie den Anweisungen des Herstellers bezüglich Verwendung und Eignung für bestimmte Fliesenarten, Einsatzbereiche und Substräte. In jedem Fall sind die Fugen mit einer wasserdichten Fugenmasse abzudichten. Wenn die Fugen nicht vollständig wasserdicht sind, kann Feuchtigkeit in den Fliesenträger eindringen und Verfärbungen der Glasur verursachen. Die Fugenbreite muss mindestens 2mm betragen, um Unterschiede in den Fliesenabmessungen ausgleichen zu können. Bei der Installation in druckverstärkten Duschen ist Epoxid zu verwenden. Bringen Sie Fliesen von Original Style nicht direkt auf feuchtem Zement oder Sand und Zement an.

Es ist unerlässlich, die Anweisungen der Fugenmasse- und Fliesenkleberhersteller zur Eignung für unsere Produkte zu befolgen. Bitte wenden Sie sich im Zweifelsfall an den Fugenmasse-/Kleberhändler, bei dem Sie die Produkte gekauft haben. Original Style äußert sich nicht zur Gebrauchstauglichkeit von Klebern und Fugenmasse von Drittanbietern.

Dichtungsfugen
Bei allen Installationen, besonders in Duschkabinen, sollten Fugen mit einer wasserdichten Fugenmasse, z.B. Epoxid verfugt werden. Fugen zwischen Fliesen und Duschwannen sollten mit Silikondichtmasse verfugt werden. Sind die Fugen nicht vollkommen wasserdicht, kann Feuchtigkeit in den Fliesenboden eindringen und auf den lichtdurchlässigen Fliesen Flecken verursachen. Unter den Victorian-Nuten sollten Silikondehnungsfugen angebracht werden.

Wie viele fliesen brauchen Sie?

Nennmaße der Fliese*	pro Quadratmeter
Fliese (Field-Tile)152 x152mm	43
Halbfliese 152 x 76mm	86
Große Brickfliesen 228 x 75mm	58.3
Metro-fliesen 152 x 75mm	86
Bodenmosaike	
271 x 281mm	13.1
292 x 292mm	11.7
292 x 310mm	11
295 x 295mm	11
297 x 257mm	13.1
297 x 297mm	11.3
Genormte Länge der Bordüre*	**pro lfd. Meter**
152mm	6.6

*Basierend auf einer Fugenbreite von 2mm. Bitte rechnen Sie 5 Prozent zusätzlich als Verbrauch ein.

Geformte Fliesen an Außenecken anbringen
Um Randleisten und andere geformte Fliesen an einer Außenecke anzubringen, muss ein Ende der Fliese sorgfältig mit einem Karborund oder einer Diamantsäge auf 45° gegehrt werden. Dadurch verkürzt sich die Oberfläche der Fliese, die Kontakt mit der Wand hat.

Victoria-Einfassungen
Victoria-Einfassungen sollten nicht auf hölzernen Oberflächen verwendet werden, da die Einfassung aufgrund der Wärmeausdehnung des Holzes platzen kann.

Einfassungen Gold und Platinum
Vorsicht beim Verlegen und Verfugen der Fliesen und Einfassungen, einschließlich derjenigen mit einem Edelmetalleffekt.

Hinweis: Bitte beachten Sie die Installationsanweisungen unter www.originalstyle.com/de/verlegeanleitungen/allgemeine-verlegeanleitung-fuer-fliesen/, bevor Sie mit dem Verlegen von Fliesen bzw. Einfassungen mit Edelmetalleffekt beginnen.

Beachten Sie bitte, dass die Fliesen bei Verwendung von säurebasierten Reinigungsmitteln reagieren und ihr Aussehen verändern können. Wir empfehlen ausschließlich einen pH-neutralen Reiniger. Verwenden Sie keine scheuernden Mittel oder Materialien auf Fliesen oder Einfassungen, einschließlich derjenigen mit Edelmetalleffekt.

Masterpiece Fliesen
Masterpiece Fliesen sind in zwei Varianten erhältlich:
- Mit Haltern auf der Rückseite
- Mit einfacher Rückseite

Mit Haltern
Mit Hilfe der Halter können die Masterpiece Fliesen wie ein Bild an der Wand aufgehängt werden, so dass sie in Räumen wie Badezimmer, Küchen, Wintergärten und über dem Kamin zur Geltung kommen – im Gegensatz zu normalen Bildern, die durch Dampf, Feuchtigkeit, Hitze und ultraviolettes Licht beschädigt werden könnten.

Einfache Rückseite
Masterpiece Fliesen mit einfacher Rückseite können in eine Fliesenfläche integriert werden. Es gibt passende Rahmen in den Farben Brilliant White, Colonial White und Black für die Masterpieces Alma-Tadema, Raphael, Botticelli und Monet, und passende Vienna Rahmen und Eckfliesen in Gold, Antique Gold, Platinum und Black für das Klimt Masterpiece. Die Rahmen-Sets einschließlich der Vienna Rahmen und Eckfliesen wurden speziell für die Masterpiece Fliesen entwickelt und überbrücken die Unterschiede in der Dicke zwischen diesen und den Grundfliesen von 5 bis 12 mm.

Installation von Masterpiece Fliesen und Rahmen
Wir empfehlen dringend, Fliesen und Rahmen der Serie Original Style Masterpiece nur von einem erfahrenen Fliesenleger legen zu lassen. Masterpiece-Fliesen sollten jederzeit mit äußerster Sorgfalt behandelt werden. Einzelne Fliesen wiegen bis zu 7 kg. Sie können sich verletzen, wenn Sie eine Fliese fallen lassen. Masterpiece-Fliesen haben eine maximale Wasseraufnahmekapazität von weniger als 3 Prozent. Es ist wichtig, jederzeit die Anweisungen des Fliesenkleberherstellers zu befolgen.

Hinweis: Bitte beachten Sie die Installationsanweisungen unter www.originalstyle.com/de/verlegeanleitungen/allgemeine-verlegeanleitung-fuer-fliesen/, bevor Sie mit dem Verlegen von Masterpiece Fliesen beginnen.

Reinigung
Original Style Masterpiece-Fliesen sollten wie normale glasierte Wandfliesen mit sauberem Wasser abgespült und mit einem weichen, trockenen Tuch abgewischt werden.

Ausführliche Installationsanweisungen finden Sie im Abschnitt Fliesen und Rahmen der Serie Masterpiece in der Installationsanweisung von Original Style unter www.originalstyle.com

Fotografie
Aufgrund von Abweichungen bei der Studiobeleuchtung und Druckfarben, können die Fliesenfarben, die in dieser Broschüre dargestellt sind, leicht von den Farben der tatsächlichen Fliesen abweichen. Bevor Sie Ihre Auswahl treffen, sollten Sie zuvor immer einen Einzelhändler für Original Style nach Mustern fragen.

Haftungsbeschränkungen
Original Style übernimmt für die fehlerhafte Installation seiner Fliesen keine Haftung. Sollte es Reklamationen bezüglich der Fliesen selbst geben, dann beschränkt sich die gesetzlich eingeräumte Haftung von Original Style lediglich auf den Artikelaustausch oder Kostenrückerstattung. Reklamationen müssen innerhalb von sieben Arbeitstagen nach Erhalt der Fliesen erfolgen. Fliesen müssen vor der Installation kontrolliert werden. Eine Reklamation nach der Installation ist nicht möglich.

Bitte beachten Sie, dass Sie mit der Installation die Qualität, Farbgebung, Textur oder Schattierung sowie das Format der Fliesen akzeptieren und keine Beanstandungen anzeigen. Original Style gewährleistet die Beschreibungs- und zweckgemäße Fabrikationsausführung der Fliesen. Original Style gibt keine weiteren ausdrücklichen oder impliziten Garantien hinsichtlich Eignung der Artikel für besondere Installationsarten. Wir geben weder ausdrücklich noch implizit eine Garantieverlängerung auf Abnutzungsverhalten oder Wartungsarbeiten.

Beachten Sie bitte, dass die Fliesen bei Verwendung von säurebasierten Reinigungsmitteln reagieren und ihr Aussehen verändern können.

Symbolerklärung

Nass- und Trockenmauern *(Inkl. Duschen und Nassräume)*	
Nass- und Trockenböden *(Inkl. Duschen und Nassräume)*	
Nur für Trockenböden	
Nur für Innenbereiche	
Für Innen- und Außenbereiche	

Belangrijke Informatie

Kleurnuances
Uiteenlopende kleurnuances zijn een inherente eigenschap van het productieproces van Artworks-muurtegels. We raden aan dat de tegels losjes worden neergelegd en gemengd voordat ze worden aangebracht. Zo krijgt u de mooiste verdeling van de kleurnuances. De verschillen tussen partijen kunnen duidelijker zichtbaar zijn. We raden u daarom aan alle tegels tegelijk te bestellen. We zijn niet aansprakelijk voor problemen met de kleurnuancering na het aanbrengen.

Nominale afmetingen
In deze hele brochure vermelden we nominale afmetingen, die geringe variaties kunnen vertonen binnen internationaal geaccepteerde normen. Omdat de profielen zijn gegoten en niet geperst, kunnen de afmetingen verschillen. Voor zover van toepassing zijn alle tegels van Original Style geproduceerd in overeenstemming met Europese Richtlijn EN14411.

Krassen en Slijtage
Zoals bij alle geglazuurde oppervlakken, kunnen er na verloop van tijd slijtage en krassen ontstaan. Kies daarom zorgvuldig de juiste tegel voor een bepaalde toepassing. De muurtegels in deze brochure zijn niet aanbevolen voor oppervlakken die onderhevig zijn aan zware slijtage.

Toepasselijkheid
Muurtegels
Artworks-muurtegels zijn niet geschikt voor stoombaden, sauna's, werkoppervlakken, vloeren en buitengebruik. Ze zijn uitsluitend geschikt voor binnenmuren. De meeste zijn ook geschikt voor muren in natte ruimten en douches, met de onderstaande uitzonderingen.

Victorian Green-tegels zijn alleen geschikt voor droge muren. Deze tegels hebben een glazuur op koperbasis, waardoor ze kunnen verkleuren door huishoudmiddelen die lichte zuren bevatten. Om verkleuring te voorkomen, moeten ze uitsluitend worden gereinigd met zuiver water en direct na reiniging worden afgedroogd. Deze tegels mogen nooit worden gebruikt in natte ruimten, zoals douches, rondom het bad en achter het aanrecht.

Gold en Platinum tegels en strippen en Art Deco tegels en borders zijn alleen geschikt voor droge muren en kunnen niet in een natte ruimte gebruikt worden zoals de douche.

Haarscheuren en Gecraqueleerde Tegels
In sterk geglazuurde, keramische tegels kunnen na verloop van tijd haarscheurtjes ontstaan. Wij kunnen kunnen dienaangaande geen enkele garantie bieden. Vooral **Victorian Green** tegels kunnen mettertijd haarscheurtjes vertonen. Gecraqueleerde halve, metro en afwerktegels moeten worden geimpregneerd.

Vanwege hun vorm zijn de profielen **Albert en Victoria** niet aanbevolen voor gebruik op muuroppervlakken met speling. Deze profielen moeten ook beslist zorgvuldig worden gevoegd om ervoor te zorgen dat er geen water achter kan komen, waardoor de profielen zouden kunnen barsten. Vul de achterzijde van de sierstrip volledig met lijm tijdens de installatie.

De achterzijde van profielen kan vormvariatie vertonen. Dit is niet van invloed op het zetten. We kunnen niet garanderen dat de zijkanten van de profielen op pagina 45 met glazuur zijn bedekt.

Vloertegels
De mozaïektegels voor op de vloer op pagina 104-105 zijn alleen geschikt voor droge binnenvloeren. Raadpleeg de Fixing Guide (www.originalstyle.com) voor meer informatie.

Victorian Floor Tiles, Odyssey Vloertegels, Tileworks Collectie en Earthworks Collectie
Er staan verschillende betegelde vloeren in onze brochure. Raadpleeg onze website voor alle informatie, geschiktheid en tegelinstructies en vind de specifieke instructies voor een collectie op (www.originalstyle.com)

Aanbrengen, lijmen en voegmiddelen
Het is van belang dat u lijm gebruikt die geschikt is voor een bepaalde ondergrond. Voor het aanbrengen van Artworks-tegels en -profielen op muren van gipsplaat of gepleisterde muren raden we muurtegellijm van klasse D1 of D2 aan. Voor alle andere ondergronden kan een flexibele lijm op cementbasis vereist zijn. Vraag uw tegelspecialist of de lijmfabrikant om advies. Gebruik altijd lijm en voegmiddel van hoge kwaliteit en volg de richtlijnen van de fabrikant inzake gebruik en geschiktheid voor het type tegel, de toepassing en de ondergrond die wordt betegeld. Gebruik voor alle klussen een waterdicht voegmiddel. Indien de voegen niet volledig betegeld. Gebruik voor alle klussen een waterdicht voegmiddel. Indien de voegen niet volledig waterdicht zijn, kunnen de tegels vocht opzuigen en kunnen er vlekken achter het glazuur verschijnen. Gebruik een gemiddelde voegbreedte van minimaal 2mm om de verschillen in de afmetingen van de tegels op te vangen. Gebruik voor tegels in een power shower een voegmiddel op epoxybasis.

Breng Original Style-tegels nooit direct aan op nat cement of een natte mortel van zand en cement. Volg beslist de instructies van de fabrikanten van de voegmiddelen en lijmen op inzake hun geschiktheid voor onze producten. Raadpleeg in geval van twijfel de voegmiddelen- of lijmspecialist bij wie u de producten hebt gekocht. Original Style staat niet in voor de geschiktheid en doelmatigheid van lijmen en voegmiddelen van derden.

Voegen
Gebruik voor alle klussen, en met name in douchecabines, een waterdicht voegmiddel of een voegmiddel op epoxybasis. De naden tussen tegels en douchebakken moeten worden afgedicht met siliconenkit. Indien de voegen niet volledig waterdicht zijn, kunnen de tegels vocht opzuigen en kunnen er vlekken achter het doorschijnende glazuur verschijnen. Onder Victorian-plinten moeten expansievoegen van siliconenkit worden aangebracht.

Hoeveel tegels heeft u nodig?

Nominale tegelafmetingen*	Per vierkante meter
Fliese (Field-Tile)152 x152mm	43
Halbfliese 152 x 76mm	86
Grote Brick 228 x 75mm	58.3
Metro-carreau 152 x 75mm	86
Mozaïektegels voor op de vloer	
271 x 281mm	13.1
292 x 292mm	11.7
292 x 310mm	11
295 x 295mm	11
297 x 257mm	13.1
297 x 297mm	11.3
Nominale lengte profieltegels*	**per strekkende meter**
152mm	6.6

*Gebaseerd op een voegbreedte van 2mm. Houdt u rekening met 5% snijverlies en breuk.

Profieltegels op buitenhoeken aanbrengen
Om lijsttegels en andere profieltegels op een buitenhoek aan te brengen, moet een zijde van de tegel zorgvuldig in een hoek van 45° worden gezaagd met een carborundum- of diamantzaag. Hierdoor wordt het tegeloppervlak dat contact maakt met de muur korter.

Victoria-profielen
Victoria-profielen moeten niet worden gebruikt op een houten oppervlak. De profielen kunnen barsten door het uitzetten en krimpen van het hout.

Gouden en platina tegels en lijstwerk
Wees voorzichtig met het zetten en voegen van tegels en lijstwerk, waaronder die met een kostbare metalen afwerking.

N.b.: Raadpleeg de installatieaanwijzingen op www.originalstyle.com/nl/installatiegidsen/algemene-installatiegids-voor-tegels/ voorafgaand aan het zetten van tegels/lijstwerk met een kostbare metalen afwerking.

Wij raden aan geen zuurhoudende schoonmaakmiddelen te gebruiken aagezien sommige tegels daar op reageren en het karakter van de tegels veranderen. We raden alleen het gebruik van een pH-neutraal reinigingsmiddel aan. Gebruik geen bijtende schoonmaakmiddelen of -materialen op tegels of lijstwerk, waaronder die met een kostbare metalen afwerking.

Masterpiece tegels
Masterpiece tegels zijn verkrijgbaar in twee opties:
– met haakjes aan de achterkant
– met een gladde achterkant

Met haakjes
Dankzij de haakjes kunnen de Masterpiece tegels aan een muur worden opgehangen, net als een foto. Dit betekent dat ze op plekken als badkamers, keukens, kasten en boven openhaarden kunnen worden gebruikt, in tegenstelling tot normale ingelijste foto's, die beschadigd kunnen
raken door stoom, vochtigheid, warmte of ultraviolet licht.

Gladde achterkant
De optie met een gladde achterkant betekent dat de Masterpiece tegels geschikt zijn voor installatie samen met andere tegels. Er zijn bijpassende frames in Brilliant White, Colonial White en Black voor de Masterpieces van Alma-Tadema, Rafael, Botticelli en Monet, en bijpassende Weense frames en hoeken in Gold, Antique Gold, Platinum en Black voor het Masterpiece van Klimt. De framesets bestaan uit de Weense frames en hoeken, die speciaal zijn ontworpen om aan te sluiten op de Masterpiece tegels en die de verschillen in diktes tussen deze en de veldtegels van 5-12mm overbruggen.

Masterpiece tegels en -frames zetten
We raden ten zeerste aan dat de Masterpiece tegels en –frames van Original Style worden geïnstalleerd door een ervaren tegelzetter. Masterpiece tegels moeten altijd met de grootste voorzichtigheid worden gehanteerd. Masterpiece tegels kunnen per stuk tot aan 7kg wegen en persoonlijk letsel veroorzaken als ze vallen. Masterpiece tegels hebben een absorptiecapaciteit voor water van minder dan 3 procent. Het is belangrijk dat de aanwijzingen van de lijm- en voegmiddelproducent te allen tijde worden opgevolgd.

N.b.: Raadpleeg de installatieaanwijzingen op www.originalstyle.com/nl/installatiegidsen/algemene-installatiegids-voor-tegels/ voorafgaand aan het zetten van de Masterpiece tegels.

Reinigen
Original Style Masterpiece-tegels moeten, net als normale geglazuurde muurtegels, worden afgespoeld met schoon water en worden afgedroogd met een zachte, droge doek. Raadpleeg het onderdeel Masterpiece Tiles and Frames van de Original Style Fixing Guide (www.originalstyle.com) voor volledige tegelinstructies.

Foto materiaal
Door kleine verschillen in de studiobelichting en de drukinkten, kunnen de in deze brochure getoonde kleuren licht afwijken van de werkelijke kleuren van de tegels. Vraag uw Original Style-detailhandelaar altijd om u een monster te tonen.

Beperking van aansprakelijkheid
Original Style is niet aansprakelijk voor de onjuiste installatie van zijn producten. In het geval van enige claim in verband met de tegels zelf is de wettelijke aansprakelijkheid van Original Style voorzover maximaal is toegestaan op grond van toepasselijk recht beperkt tot het vervangen van het product of het terugbetalen van de kosten van het product. Original Style is
in geen geval aansprakelijk voor gevolgschade of indirecte schade. Klachten moeten binnen zeven werkdagen na ontvangst van de tegels worden gemeld. De tegels moeten voor installatie worden gecontroleerd en claims worden niet meer in overweging genomen nadat de tegels zijn geïnstalleerd.

Door installatie accepteert u de kwaliteit, kleur, maten, textuur en kleurnuances van de tegels. Original Style garandeert dat de tegels voldoen aan hun beschrijving en geschikt zijn voor hun doel. Original Style biedt geen andere uitdrukkelijke of impliciete garanties voor de geschiktheid of gepastheid van de producten voor specifieke installaties. We verlenen geen garanties, uitdrukkelijk noch impliciet, voor slijtagebestendigheid of onderhoudsprocedures.

We wijzen u erop dat bepaalde zuurhoudende schoonmaakmiddelen kunnen reageren met sommige tegels en het karakter ervan kunnen wijzigen.

Sleutel voor symbolen

Natte en droge wanden *(incl. douches)*	WALL
Natte en droge vloeren *(incl. douches)*	FLOOR
Alleen droge vloeren	FLOOR
Alleen voor binnengebruik	
Voor binnen- en buitengebruik	

On the rear cover: IM-0007741 Jet Black Albert, IM-0009887 Jet Black Parthenon, IM-0019839 Jet Black Sigma, IM-0005530 Brilliant White Field Tile, IM-0019961 Jet Black Skirting.
Flooring is IM-0025777 Harlequin Large Black on Chalk from our Odyssey Grande floor Tile Collection.



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